

The Prelude



FEBRUARY 2013

From the Dean



Dear Friends,

It's the coldest week of the winter (so far, that is!), and I am moving very fast! Not only do I need to keep warm, but this is also the week prior to my annual Faculty Artist recital for Heidelberg University. I normally play this program in the balmy days of early October; this year circumstances forced a change.

Thank goodness the Schantz organ in my church holds its tuning well, even in extremes of weather!

Speaking of organs that stand the test of time, I wonder how many of you have played the Dutch "cabinet" organ that stands in Gallery 24 of the Toledo Museum of Art? You may not even know of its existence, but let me enlighten you. It is a unique and interesting instrument!

This small organ has only one manual (4 ½ octaves) and no pedals. It was built ca. 1785 by Dutch builder Johannes Strumphler. Completely contained in a wooden cabinet, not unlike a piece of dining room furniture, the organ would have stood in a (presumably wealthy) home. The air supply is generated by a foot pedal, which might have been operated by a servant back in the 18th century. The person who operates the foot pedal must stand on one leg and pump with the other. The organist must also stand, as there is no bench and no "knee-room" for sitting.

When the doors are closed, it is not at all obvious that this piece of "furniture" is a musical instrument. It looks like a place to store china, crystal, and table linens! But, with the doors open, one can see pipes above the keyboard. The lower "cabinet" actually contains the wind chest and whatever bellows mechanism moves the air into it.

I was privileged to play this instrument on December 28. The museum hosted a number of events during the week between Christmas and New Year's, under the heading of "The Great Art Escape." Gladys Rudolph, a member of our chapter and a docent at the museum, invited me to give a 30-minute program. She also played a recital, as did Barbara Craig of our chapter.

For my program, I knew I had to limit myself to music for manuals, and I decided to play only pieces that could have been played in 1785. I developed the idea of a virtual "tour" of Europe in the 16th-18th centuries, selecting pieces by Louis-Claude D'Aquin (Noel nr. 10), Antonio Cabezon (Variations on a folk song), Girolamo Frescobaldi (pieces from the Messa della Madonna), John Stanley (trumpet tune in D), Jan P. Sweelinck (variations on "Mein junges Leben"), F. W. Zachau and J.G. Walther (chorale preludes).

Bob Rudolph, husband to Gladys, was kind enough to be my foot-pedal bellows-pumper. He knows how to keep just the right amount of air in the chest and when to add more. Gladys assures me there will be other opportunities to play little programs on this instrument. If there is interest out there among our membership, I think she would be very glad to hear from you!

Stay warm, everyone, and happy practicing!

Joan McConnell
Dean of the Chapter



MAGICAL MYSTERY TOUR

For months now we have had a TBA event on our calendar for April, and several of you have asked me how those plans are shaping...

Unfortunately, we have hit a snag with the idea of a tour of Schantz Organ Company in Orrville. The Schantz people are working a four-day week (Monday to Thursday) at present, with most of that work in the first half of the day. Our preference was to go on a Friday and NOT to board a bus at the crack of dawn to get there!! It just doesn't seem that we can mesh our "druthers" with their schedule at this time.

We have an alternative suggestion on the table, and I am very excited about it.

Neil Kraft, our Sub Dean, has proposed an "Organ Crawl" that would take us from Toledo southward towards Columbus, visiting three or four organs along the way, enjoying an "open bench" where possible, and eating a nice lunch together.

Neil and I will be working on fleshing out this idea. Our date will probably be Friday, April 19th, and the venues will definitely be worth your time, as we see, play and hear their magnificent instruments.

The only expense I can foresee will be the price of the bus, and each person's cost of lunch.

Just as soon as we have this set, we will send an email around with all the details, and hard copy to those who don't use email.

This will be a GREAT trip, even if, as of this writing, it is still a great MYSTERY!

Joan McConnell and Neil Kraft



TOLEDO CHAPTER PROGRAM

A YEAR IN THE MAKING

FEBRUARY: FAMILY CONCERT

Sunday, February 24, 4:00 p.m.

A fun mix of classical, popular, and church music, played on three organs by Kevin McGill and friends!

St. Mark's Lutheran Church, 315 S College Drive, Bowling Green

MARCH/APRIL:

TOLEDO CHAPTER STUDENT AND SCHOLARSHIP RECITAL

Sunday, April 14, 3:00 p.m.

With Easter coming so close on the heels of the colleges' spring break, we need to push the student recital into April. Stay tuned for more details, and plan to come out and hear our students!

APRIL: ORGAN CRAWL (Magical Mystery Tour!)

Tentative Date: Friday, April 19

An all-day bus tour to Columbus, Ohio, to see, hear and play three magnificent organs. Lunch together in German Village. More information will be coming to you very soon!

MAY: ANNUAL AGO/TOLEDO BANQUET

Date and Place: TBA

Join us for food, fellowship, the installation of officers, and a program... yet to be named!

STUDENT RECITAL INFORMATION

For those of you who plan to perform, or who have students planning to perform, on the April 14 recital at 4:00 p.m., I will need program information, including a short bio by March 20. Please keep piece length to 10-12 minutes. Rehearsal times are currently available for Saturday, April 13. Please contact Pam Davis with any questions and program information:

music@commofchrist.org or 419-346-0279.

If you are able to help with the reception (bring cookies, punch, etc.) or would like to help usher, you may also contact Pam by March 20. Many Thanks!!

Pam Davis

Robert Hobby

nationally acclaimed organist, recitalist,
composer, clinician,
and Director of Music for
Trinity English Lutheran Church
in Ft. Wayne, Indiana

will present a

HYMN PRAISE FESTIVAL

Sunday, February 24, 2013
3:00 p.m.

FIRST PRESBYTERIAN CHURCH
506 Oxford Drive
Bryan, Ohio

- To praise God heartily
- To enjoy and dedicate refurbished
Reuter pipe organ
- To honor Hyla Sharrock
for 31 years as organist

Call June Webster at 419-636-1907
for more information.

CORRECTION TO YEARBOOK

Norma Ridener, not Norma Kelling, is the Executive
Board member for the 2013-2014 class.

CONTACT INFORMATION

Joan McConnell, Dean 419-455-4666
jmcconne@heidelberg.edu

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rjdiener@buckeye-express.com

Anne Doerfler, Membership Chair 419-474-9143
ad7440@sbcglobal.net

MEMBERSHIP INFORMATION

Membership is open to all interested in the organ. To
become a member of the Toledo Chapter, contact Anne
Doerfler at ad7440@sbcglobal.net

NEWSLETTER & E-MAIL ANNOUNCEMENTS

If you have articles, news, concerts, or vacant positions,
please submit them to:

Email: Kathy Rupp kathy.rupp744@gmail.com
Newsletter: Jack Gerding jackgerding@aol.com

WEBSITE

www.toledoago.org

*The purpose of the
American Guild of Organists
is to promote the organ
in its historic evolving roles,
to encourage excellence
in the performance of organ
and choral music,
and to provide a forum
for mutual support, inspiration,
education, and certificating
of Guild members.*

Third Annual
Family Organ Concert

SUN
DAY

*Bring your family, friends, children, grandchildren, neighbors, **EVERYONE!**
If you haven't witnessed this wildly popular concert before, then you won't want to miss it this year.
There will be time after the concert to play the organs if you like.*

FEB
24th

***Brazileira** by Milhaud **William Tell Overture** by Rossini **Cartoon Music** by Scott
The Entertainer by Joplin **Max Cat Rag** by Dinda **Concerto in A Minor** by Bach*

4:00
P.M.

*Organists: **Pam Davis** **Melissa Flowers** **Joan McConnell** **Kevin McGill***

A free-will offering will be received to off-set the cost of this concert

St. Mark's Lutheran Church

315 South College Drive

Bowling Green, OH

Monroe Street United Methodist Church

Gene Parker Jazz: American Songbook



**Sunday,
Feb. 10,
2013
4:00 p.m.**

**2012 - 2013
Concert Series**

**Monroe Street
United Methodist
Church**

3613 Monroe St.
Toledo, OH 43606

Phone: 419-473-1167, x230
E-mail:
dmathias@monroestumc.com

www.monroestumc.com

*It has its roots in American soil, and is one of our
unique art forms.*

*Come hear the renowned local jazz artist
Gene Parker with his ensemble play an enjoyable
program of tunes.*

*It's our American heritage,
and a bunch of musical fun!*

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THE MOST HOLY ROSARY CATHEDRAL

2535 Collingwood Boulevard
Toledo, Ohio

MR. PAUL MONACHINO
Cathedral Director of Music

CATHEDRAL CONCERTS
2012-2013

SUNDAY, FEBRUARY 10, 2013
3:00 P.M.

VOX CHORALIS

DAVID JARONOWSKI
conductor

Featuring Renaissance polyphony and
contemporary choral literature by
regional composers.

No admission charge.

Ample free parking available.

For more information: (419) 244-9575

THE YPSILANTI PIPE ORGAN FESTIVAL PRESENTS

Music from Sainte-Étinde

FEATURING

STUDENTS FROM THE STUDIO
OF DR. JAMES KIBBIE AT
THE UNIVERSITY OF MICHIGAN

DAVID BANAS - PAUL GIESSNER - PABLO GORIN
COLIN KNAPP - BEN WOOLSEY - STEPHANIE YU

**SUNDAY
FEBRUARY 17
4 P.M.**

FIRST PRESBYTERIAN CHURCH
300 N. WASHINGTON ST.
YPSILANTI, MI

FREE • YPSIPIPES.ORG

FRANCK - PIERNE - TOURNEMIRE - BONNAL - LANGLAIS



39th Annual Organ Competition

\$4,000 Scholarship

A panel of judges will select the winner who will receive a scholarship to the College of Musical Arts, contingent on admission to the University. The scholarship is normally divided over a four-year period (\$1,000 per year).

APPLICATION
DEADLINE:
FEBRUARY 1, 2013
www.bgsu.edu/music

Bowling Green State University College of Musical Arts

College of Musical Arts
Moore Musical Arts Center
Organ Studio (Rm. 0112)
Saturday, February 23, 2013

APPLICATION

Name _____

Address _____

City, State & Zip _____

Phone _____

Email _____

High School _____

Organ Teacher(s) _____

Requirements: Each contestant will be allowed 15 minutes of playing time. Compositions should be selected from the following categories (memorization optional — page turner available upon request). Open to high school seniors.

Please list below the pieces you expect to play:

1. One work of J.S. Bach

2. One composition written since 1750

Mail To:
Dr. Vernon Wolcott
College of Musical Arts
Bowling Green State University
Bowling Green, Ohio 43403-0230
Phone: 419/372.2192 or 419/372.2181
Email: vwolcot@bgsu.edu

BGSU.

CHAPTER DIRECTORY

The on-line directory for our chapter is available to you on the AGO/Toledo chapter web site. Go to www.toledoago.org

Under '**Members**,' click on '**Login**.' Enter your Email address and the password. (Everyone in the current membership should have received the password as an email "forward" on January 13. If you can't find it or didn't receive it, feel free to contact Joan McConnell directly).

Once you have logged in, you can open the directory. Under '**Members**,' click on '**Membership**.'

A big THANK YOU to **Anne Doerfler**, Membership Chair, and **Marilynn Hazard**, Treasurer, for their work to update the directory!!



RETURN SERVICE REQUESTED

Toledo Chapter AGO
Anne Doerfler
4112 Talwood Lane
Toledo OH 43606



THE AMERICAN GUILD OF ORGANISTS