

The Prelude



February 2014



Dear Friends,

I hope you are staying warm, dry, and safe through all of this wintry weather! I confess I am ready for a change! They say there is power in positive thinking, so I'm thinking warm thoughts and looking forward to our February events!

Elsewhere in this *Prelude*, you'll find a picture of my friend Tony Williams. Tony was an undergraduate student at CCM (University of Cincinnati) when I was in graduate school, so we do go back a few years! He is a wonderful performer and scholar, and a great guy-- I can't wait for you all to meet him!

The details of Tony's residency with us are:

Saturday, February 15 10:00 AM - noon Masterclass at Christ Presbyterian Church, 4225 W. Sylvania Ave., Toledo, 43623. Four students will play for Tony: Melissa Flowers, Stephen Smith, Dennis Johns, and Anson Tran. Melissa and Stephen are my students at Heidelberg; Dennis and Anson are two of our Toledo chapter Scholarship students.

Saturday, February 15 2:00 - 4:00 Tony will present a lecture/demonstration on Organ Music of Black Composers. This is a topic he has researched thoroughly and presented several times. This will also be at Christ Presbyterian.

Both of Saturday's events will be informative and worthwhile for all of us, as we seek to broaden our horizons. I hope you will make a day of it. And, for anyone who wants to, let's plan to eat lunch together at a local eatery.

Sunday's recital (Feb. 16 at 4:00) will be in Tiffin at my church: Trinity United Church of Christ, 131 E. Perry St, Tiffin, 44883. The program is included in this edition of the *Prelude*. Once again, I would encourage you all to make that trip and hear this recital.

Tony's residency with us is jointly sponsored by Heidelberg University, our Toledo Chapter/AGO, and Trinity UCC. I'm excited for this collaboration and for all that we can learn and enjoy in this weekend.

Hope to see you in February!

Joan McConnell
Dean of Toledo AGO



FEBRUARY

Random Pipings

BALDWIN SPINET PIANO AND BENCH FOR SALE: 35" tall, 58" long, 25" deep. Serial no. 249-020218-N. Good condition, but needs tuning price: \$350. Location Pilgrim Church, 1375 W. Sylvania Ave., 2d floor. Call: 419-478-6012.

Monroe St. United Methodist Church invites interested singers to sing with the Palm Sunday Chorus. This year's works are the Poulenc Gloria and the Four Motets for the Time of Penitence. The conductor is Kevin Bylsma, and rehearsals begin Sat., Feb. 8 at 9:30 a.m. Rehearsals continue each Saturday at 10:00 a.m. until the concert on Palm Sunday, April 17, 7:00 p.m. For more information contact AGO member Denise Mathias at 419-473-1167, ext. 230.

Local Lutheran congregation is looking for an organist/keyboard player. Duties include providing sacred organ music weekly for one Sunday morning service at 8:30 a.m., playing for mid-week and special services during Advent, Christmas, and Lent, and providing piano accompaniment for our chancel choir. Choir rehearsals are on Wednesday evenings at 7 pm. Choir sings two(2) times per month September through May and once or twice over the summer. Salary is commensurate with training, skill, and experience. Please send resume to pastorgibbs@bex.net.

Student Recital, March 16 at 3:00 p.m. at Monroe St. United Methodist Church. Students, if you happen to know what you're playing, I'd be glad to take that information now or by March 3. You should contact me to set up a rehearsal time at the church: Pam Davis, music@commofchrist.org or 419-346-0279. The preferred day is Saturday, March 15.

Paul Jacobs Group Tickets: We have a group of 15 going in on the group tickets, so far, and you have until Feb 2 to be added to the group. I am arranging for our tickets to be at Will Call under your last name. Please be sure to send payment to Marilyn Hazard. You may contact me, Pam Davis, at music@commofchrist.org, 419-346-0279.

Melissa Flowers Senior Recital: Sunday, February 23, 3:00 p.m. Trinity United Church of Christ, 131 E. Perry St., Tiffin 44883. Melissa Flowers, a member of our AGO chapter and a Bachelor of Music candidate at Heidelberg University, will play her senior recital on Sunday, Feb. 23. The program includes works by Franck, Brahms, Bach, Barber, and Alain. She is also presenting a chamber work by David Evan Thomas for flute and organ. The recital is free and open to the public.

CONTACT INFORMATION

Joan McConnell, Dean 419-455-4666
jmcconne@heidelberg.edu

Neil Kraft, Sub Dean 419-352-4195
musicliturgy@stalbg.org

Mark S. Mathias, Secretary 419-708-6953
msmathias@yahoo.com

Marilynn Hazard, Treasurer 419-885-5624
marilynn3195@aol.com

Anne Doerfler, Membership Chair 419-474-9143
ad7440@sbcglobal.net

MEMBERSHIP INFORMATION

Membership is open to all interested in the organ. To become a member of the Toledo Chapter, contact Anne Doerfler at ad7440@sbcglobal.net

NEWSLETTER & E-MAIL ANNOUNCEMENTS

If you have articles, news, concerts, or vacant positions, please submit them to:

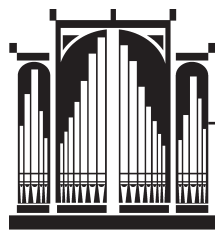
Email: Kathy Rupp kathy.rupp744@gmail.com
Newsletter: Jack Gerding jackgerding@aol.com

WEBSITE

www.toledoago.org

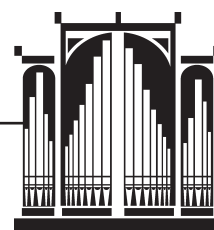


*The mission
of the
American Guild of Organists
is to enrich lives
through
organ
and
choral music.*



TOLEDO CHAPTER PROGRAM

2013-2014



FEBRUARY: GUEST ARTIST ANTHONY WILLIAMS

Saturday and Sunday, February 15-16

Saturday, February 15:

10 AM-12 noon- Master Class

2-4 PM- Lecture Demonstration on African-American organ music

Lunch together at a nearby restaurant.

Christ Presbyterian, 4225 W. Sylvania Ave., Toledo 43623

Host: Mark Mathias, Director of Music Ministries and Organist

Sunday, February 16: Guest Artist Recital

Trinity United Church of Christ, 131 E. Perry St., Tiffin 44883

Host: Joan McConnell, Music Coordinator and Organist

Anthony Williams, University Organist and Associate Professor of Music at Fisk University in Nashville, will be in residence with us for three great events, co-sponsored by Heidelberg University and Trinity UCC, Tiffin. All events are free and open to the public. Those interested in playing for the Master Class should contact Joan McConnell.

ALSO in FEBRUARY: PAUL JACOBS AT THE PERISTYLE

Saturday, February 22, 8:00 PM

Peristyle, 2445 Monroe St., Toledo 43604

Grammy award-winning Paul Jacobs, of the Juilliard School of Music, has planned a special evening of recital pieces that are particularly suited to the Skinner organ at the Peristyle.

For group tickets: RSVP to Pam Davis by February 2, 2014. Send checks made payable to the AGO Toledo Chapter to Marilyn Hazard, 5827 Woodrow Dr, Sylvania OH 43560. Group tickets are \$30 adults/\$10 students. ***Please see the last page for more information.***

MARCH: SECOND SEMI-ANNUAL "DEAN'S LUNCH"

Friday, March 14, Noon

Granite City Food and Brewery, 2300 Village Dr W #130, Maumee 43537

Host: Joan McConnell, Dean of the Chapter

Join us for a casual lunch on the "almost-Ides" of March.

Cost: the price of your meal. RSVP by March 12 to Joan McConnell, 419-455-4666 or jmconne@heidelberg.edu

ALSO in MARCH: TOLEDO CHAPTER STUDENT/ SCHOLARSHIP RECITAL

Sunday, March 16, 3:00 PM

Monroe St. United Methodist Church, 3613 Monroe St., Toledo 43606

Host: Denise Mathias, Director of Music and Organist; Education Chair: Pam Davis

This is always a big day for our students and a great way for us to support our newest colleagues!



ANTHONY WILLIAMS, ORGANIST

Anthony Williams is currently Associate Professor of Music and University Organist at Fisk University in Nashville, Tennessee where he teaches organ and courses in Music History, including courses in American and African-American music. From 1990 to 2005 he was a member of the music faculty at Dillard University in New Orleans, Louisiana. Dr. Williams began his teaching career at Fisk in the late 1980s where he served as Director of the Fisk Jubilee Singers®, and was the youngest person in the history of this ensemble to hold that position. He returned to Fisk in the fall of 2005 as Visiting Artist in Residence following the evacuation from New Orleans, Louisiana due to Hurricane Katrina. As a church musician, Dr. Williams has held church positions in Tennessee, Kentucky, Michigan and Louisiana and currently serves as Organist and Choir Director at First Presbyterian Church in Hendersonville, Tennessee.

A native of Nashville, Tennessee, Dr. Williams earned the Bachelor of Music degree from the University of Cincinnati College-Conservatory of Music, the Master of Music degree from the University of Michigan and the Doctor of Musical Arts degree from the American Conservatory of Music. His principal teachers have included Robert Glasgow, Marilyn Mason, David Mulbury, Peter Fyfe and Paul Jordan. His dissertation, *The Keyboard Music of John W. Work III* will be published by Edwin Mellen Press.

Dr. Williams has performed in churches, colleges, and universities throughout the United States as well as in Central America and Europe, making his European debut in the summer of 1990 with a recital at the European International Music Festival in Geneva, Switzerland. Additionally, he has served as a judge of several competitions including the Strader Organ Competition in Cincinnati, Ohio, a competition he won in 1978. As a result, he was awarded a full tuition scholarship to the University of Cincinnati College-Conservatory of Music. As a lecturer, Dr. Williams has presented lectures and master classes throughout the country on a wide variety of topics and has been a frequent lecturer for the New Orleans Piano Institute sponsored by the Musical Arts Society of New Orleans held each summer at Loyola University in New Orleans. Dr. Williams has received numerous awards and honors and has been included in *Who's Who in America*, *Who's Who in Music*, *Who's Who in American Education* and *American Keyboard Artists*.

ORGAN RECITAL

Anthony Williams, organ

*Trinity United Church of Christ
Tiffin, Ohio
February 16, 2014*

Prelude and Fugue in D Major, BWV 532 J. S. Bach

Prière, Op. 37, No. 3 Joseph Jongen

Twenty-four Pieces in Free Style, Op.31 Louis Vierne
Scherzetto
Rêverie
Divertissement

Three Organ Pieces (1966) Mark Fax
Chant
Allegretto
Toccata

Two Spirituals Ralph Simpson
Jacob's Ladder
Swing Low, Sweet Chariot

First Sonata for Organ (1927) Florence Price
I. Introduction-Allegro
II. Andantino
III. Finale



AGO PIPE ORGAN ENCOUNTERS

The American Guild of Organists (AGO) is proud to announce five PIPE ORGAN ENCOUNTERS and one POE (Advanced) for students aged 13–18; one POE (Technical) for students aged 16–23; and two POE+ programs for adult students in 2014. Generous funding from the Associated Pipe Organ Builders of America and the American Institute of Organbuilders will support the summer programs, which will be held from coast to coast. Complete contact information for each Pipe Organ Encounter can be found in The American Organist Magazine and online at Agohq.org. The summer schedule follows:

POE for ages 13–18

June 8–13, Fort Collins, Colo.
June 9–14, Indianapolis, Ind.
June 29–July 4, Wilmington, Del.
July 7–11, Manhattan, Kans.
July 13–18, Easton, Mass.

POE (Advanced) for ages 13–18

June 29–July 4, Ann Arbor, Mich.

POE (Technical) for ages 16–23

June 8–13, Stowe, Pa.

POE+ for Adults

June 8–13, Rockford, Ill.
July 13–17, Seattle, Wash.

The PIPE ORGAN ENCOUNTER is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These summer organ music institutes for students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary. The POE (Advanced) provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. The POE (Technical) is a program designed for students who are interested in learning the art and craft of organ building. Scholarship assistance is available. The POE+ is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater confidence and competence at the organ.

AGO AWARDED \$15,000 GRANT

The American Guild of Organists has been awarded a grant by the National Endowment for the Arts to support the 2014 AGO National Convention in Boston, Mass., June 23–27, 2014. The \$15,000 NEA “Art Works” grant is directed to support performances, educational workshops, publication of the Boston Organ Book, and new music premieres. The grant carries a mandate that it be matched dollar for dollar from other funding sources. The 2014 AGO National Convention is the fifth consecutive AGO National Convention that has garnered funding from the arts endowment.

AGO President Eileen Guenther stated, “The recognition by the NEA reaffirms the importance of new music commissions to increase organ and choral repertoire, and to increase the American public’s knowledge of and appreciation for contemporary classical music. The AGO is especially interested in supporting new music for the concert stage, as there are increasing numbers of American concert halls, including the Symphony Hall in Boston, with new or renewed concert organs.” AGO Executive Director James Thomashower added, “It is an honor to be recognized by the NEA. We are highly grateful for this grant that will enable us to continue our tradition of presenting outstanding musical performances to enrich lives through organ and choral music when we meet for our National Convention in Boston.”

Art Works grants support the creation of art that meets the highest standards of excellence: public engagement with diverse and excellent art, lifelong learning in the arts, and enhancing the livability of communities through the arts. The NEA received 1,528 eligible Art Works applications, requesting more than \$75 million in funding. Of those applications, 895 are recommended for grants for a total of \$23.4 million. Acting NEA Chairman Shigekawa said, “The National Endowment for the Arts is proud to support these exciting and diverse arts projects that will take place throughout the United States. Whether it is through a focus on education, engagement, or innovation, these projects all contribute to vibrant communities and memorable experiences for the public to engage with the arts.”

The 2014 AGO National Convention will augment and enrich cultural life in New England and beyond through performances by outstanding solo artists and choral and instrumental ensembles in the city’s concert halls and houses of worship, educational workshops, and presentations of scholarly papers. In addition, the Guild has commissioned 14 composers renowned for artistic excellence, totaling more than 100 minutes of new music.

For further information about the 2014 AGO National Convention, please visit Agoboston2014.org. For further information about the NEA, please visit Arts.gov.



GUEST RECITAL:

Anthony Williams
organist

SUNDAY, FEBRUARY 16, 2014
4:00 PM

TRINITY UNITED CHURCH OF
CHRIST, 131 E. PERRY ST., TIFFIN

Works by J.S. Bach, Joseph Jongen, Louis Vierne,
Mark Fax, Ralph Simpson, Florence Price

FREE AND OPEN TO THE PUBLIC

S C H O O L O F
M U S I C
& T H E A T R E
HEIDELBERG  UNIVERSITY

Pipes and Keyboards Galore!



Aaron Miller & Frances Renzi

Sunday, Feb. 23, 4:00 p.m.
Monroe St. United Methodist Church
3613 Monroe St., Toledo

419-473-1167, ext. 230
www.monroestumc.com

Registration

All participants should send an updated repertory list of pieces recently studied and a letter of recommendation from one's organ teacher directly to Professor Gary Verkade at gave@ltu.se. Admission is restricted to the first ten participants from whom payment is received.

Payment

Fee: 3500 SEK

This includes the course fee, bed, and all meals.

Payment of 3500 SEK to Birgitta Östlund insures participants a place in the course. Payment information will be given by Birgitta Östlund per email: a.birgitta.ostlund@telia.com

Questions

For further information concerning the course or registration, please contact Professor Gary Verkade at 0046 725 390537 or gave@ltu.se. For information about living quarters, etc., please contact Birgitta Östlund at 0046 730 466985 or a.birgitta.ostlund@telia.com.

Please visit the website at:

<http://lovstabruk.parjohansson.se/the-international-organ-academy/>

Cahman Organ 1728

Manualen II

Qvintadena 16'
Principal 8'
Rohrflöte 8'
Qvintadena 8'
Octava 4'
Spitzflöte 4'
Qvinta 3'
Super Octava
Mixtur V Fach
Trompet 8'

Ryggpositiv I

Gedackt 8'
Qvintadena 8'
Principal 4'
Flaut 4
Qvinta 3'
Octava 2'
Mixtur IV chor
Voxhumana 8'

Pedalverk C-d¹

Offen Sub bass 16'
Principal 8'
Gedact 8'
Qvinta 6'
Octava 4'
Rausqvint 2 Fach
Mixtur 4 Fach
Bassun 16'
Trompet 8'
Trompet 4'

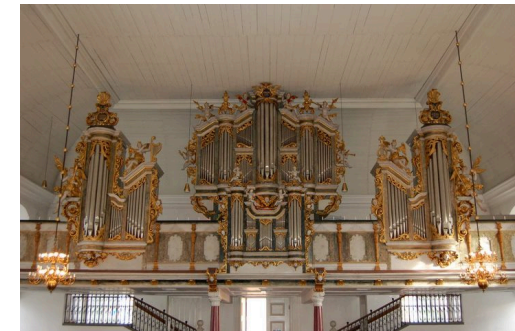
Schwan Organ 1783

Manual

Borduna 16'
Principal 8' (fasad)
Gedact 8'
Octava 4'
Rörfleut 4'
Quinta 3'
Octava 2'
Decima af 4', 1 3/5'
Mixtur IV chor. 1 1/3' + 1'
+ 4/5' + 2/3'
Trompet 16'
Trompet 8'
Trompet 4'

Pedal

pulldown



**The 19th International Organ
Academy in Lövstabruk,
SWEDEN
23-27 June 2014**

**THE FOUR B'S & BEYOND
Bach, Böhm, Bruhns, Buxtehude
and the world around them**

**Academy Director:
Dr. Gary Verkade
Professor of Organ and Church Music
School of Music in Piteå
Luleå University of Technology**

Welcome to a summer course for those who would like to develop their ability to interpret above all North-German Baroque music. We will work principally at the Cahman Organ in Leufsta Bruk, a famous instrument from 1728, in original condition. The course, a cooperative initiative between the School of Music in Piteå (Luleå Technical University), Sweden, the music department of Novia University of Applied Sciences in Jakobstad, Finland, and the Department of Music of the Norwegian University of Science and Technology-Trondheim, Norway, will take place for the 19th time as the International Organ Academy in Leufsta Bruk. The focus of the Academy in 2014 will be the music of Georg Böhm, Nicolaus Bruhns, Diederich Buxtehude, Johann Sebastian Bach and the world in which they lived. Other composers of this era and before are welcome as well.

Students who have taken part in the academy have said: "We worked for three days and learned more from the Cahman Organ than we learned from our teachers in three years." This should not be taken literally, but rather as an expression of what the meeting with such a special instrument like the Johan Niclas Cahman Leufstabruk Organ (as well as the Schwan Organ of 1783) can mean. (See the chapter on the Cahman Organ and the environment around Leufsta Bruk in *The Organ as a Mirror of its Time*, ed. Kerala J. Snyder, Oxford University Press, 2002.)

The course will take place in this unique cultural environment, close to Stockholm (100 km). Students will have the opportunity to play a Baroque organ in original condition (the Cahman Organ) and other historical instruments from the 18th and 19th centuries that are to be found nearby (for example the restored Schwan Organ of 1783 in Börstil). Lessons take place in an international master class atmosphere with teachers, students and researchers from Sweden and the rest of Europe.



Course Organization

Master classes, individual practice and rehearsal at the instruments, recitals by teachers, student recital, uninterrupted discussions of questions relating to performance practice, repertory, registration, the place of music in society past and present, church music, concert music, and whatever else seems of importance will form the content of the course. The teachers are always available. The social atmosphere in the beautiful area is creatively inspiring.

Pedagogical and artistic director: Gary Verkade, Piteå

Course teachers: Dan Lönngqvist, Jakobstad; Karin Nelson, Oslo; Jon Skogstad, Trondheim; Gary Verkade, Piteå

Schedule of Events

Monday, 23 June

Afternoon arrival in Löfstabruk. Planning and division of practice hours on the available organs

Evening Recital, Cahman Organ, Karin Nelson (Oslo)

Tuesday, 24 June

Morning and afternoon seminars / master classes on the Cahman and Schwan organs

Evening Recital, Schwan Organ, Gary Verkade (Piteå)

Wednesday, 25 June

Morning and afternoon seminars / master classes on the Cahman and Schwan organs

Evening Recital, Cahman Organ, Jon Skogstad (Trondheim)

Thursday, 26 June

Morning and afternoon seminars / master classes on the Cahman and Schwan organs

Evening Recital, Schwan Organ, Dan Lönngqvist (Jakobstad)

Friday, 27 June

Morning and Afternoon Practice course participants

Evening Recital, Cahman Organ, course participants

Saturday, 28 June

Morning departure

PAUL JACOBS RECITAL

We have a block of tickets reserved for the Paul Jacobs recital at the Toledo Peristyle, February 22 at 8 p.m. If you would like a ticket (or 2 or 3) contact Pam Davis at music@commofchrist.org or 419-472-1003. Prices are \$30 for adults, \$10 for students. Checks should be made payable to AGO Toledo Chapter and sent to Marilyn Hazard, 5827 Woodrow Dr, Sylvania, Oh 43560. Please remember that the museum charges \$5 for parking unless you are a museum member.

The symphony will have someone for a pre-concert talk, but I couldn't guarantee that it would be Paul. I'll keep you posted on what time to meet and/or get your tickets.

-Pam Davis



RETURN SERVICE REQUESTED

Toledo Chapter AGO
Anne Doerfler
4112 Talwood Lane
Toledo OH 43606



THE AMERICAN GUILD OF ORGANISTS