

The Prelude



APRIL 2012

NOTES FROM THE OVAL OPHICLEIDE

How do we compete? We don't... we lead!

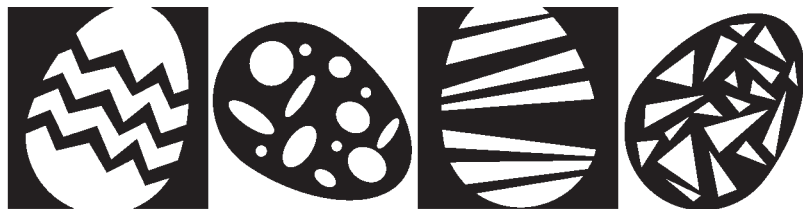
In recent years the concept which has caused wide-spread controversy among church musicians has been the view that music in worship is simply an entertaining diversion (along with free soda and lattes). These ideas, in marked contrast to the traditional Christian experience, have most recently been embraced by many of the very popular contemporary churches. Some refer to it simply as “Church-tainment” with little or no musical participation by the assembly.

I often hear church leaders ask: *How do we compete in the denominational marketplace? How do we get our piece of the pie, our market share? Are we giving people what they want, musically speaking, when they come to church?* Such questions might reflect a basic misunderstanding about worship and its music. We do not come to worship to shape it to our own ends, but to be shaped by God who calls us together to hear his word and share his meal. Likewise, calls for a more “consumer-oriented” worship and church music are more concerned with sociology and psychology than with theology. The claim that these contemporary approaches are theologically neutral is absolute nonsense. The medium is the message—period. There is an extremely close connection between what we believe and how it is celebrated, whether in word or music. Collectively, the organ, together with the congregation and/or choir singing is unquestionably the single finest example of musical praise on earth today. No other musical instrument or group of instruments provides the pitch references, foundational tempos, tonal variety, and physiological connection that this combination offers.

As leaders of the people’s song, future church musicians will be increasingly asked to help pastors and congregations understand the role of music in their life together as the people of God. Teaching our young people to simply play the organ is only a part of the training that will be required of our next generation of church musicians. A commitment to good liturgy, strong hymnody, and the ability to convey their passion for music to others are skills that they also must learn. Lead the flock to a greater understanding of why we love this glorious gift called music and they will not wander.

God’s blessings to you, your families, and congregations for a most blessed Easter Season! See you on April 23rd at First Presbyterian in Bowling Green.

Soli deo Gloria!



Terry Brassell
Toledo AGO Chapter Dean

FROM THE SUB-DEAN

Our Executive Committee met to conduct chapter business on Sunday, March 18. We have several items to share; please read on!

Election of Officers and Executive Committee:

I am pleased to present to our membership this slate of officers and the next "class" of Executive Committee members. You will see some familiar names here, but also perhaps some new ones. Our nominating committee was the dynamic duo of Randy Currie and Martha Esbin. I hope you will join me in thanking them for their work!

Officers (2-year term):

Dean: Joan McConnell
Sub Dean: Neil Kraft
Secretary: Mark Mathias
Treasurer: Marilynn Hazard

Executive Committee, class of 2014-15:

Terry Brassell
Pam Stover
Craig Whitaker

Elsewhere in this edition of the *Prelude*, you will find the official [ballot for the 2012 election](#). We'd like to conclude the election by the end of this month. **Please respond by or before April 30th in one of these ways:**

1. Print the ballot from your computer, mark it, and return by mail to Martha Esbin, secretary of the chapter. If you receive your newsletter as "hard copy" by mail, simply take that page, mark the ballot, and mail it to Martha.
2. Copy the ballot into an email and send your vote to Martha electronically.

Contact information for Martha Esbin, secretary:

3019 Westchester Rd., Toledo, OH, 43615
marthaesbin@bex.net

Plans for the coming year's program:

The Executive Committee will be meeting on Monday, April 30th to put together a tentative program for 2012-13. Your input is welcome! In addition to the names on the ballot, your Executive Committee includes these chapter members: Brian Bogdanowitz, Bill Gill, Martha Gregory, Anne Doerfler, Kathy Mumy, and Norma Ridener. If you have suggestions, comments, evaluations of previous events, PLEASE get in touch with one of us and let your voice be heard!

Chapter membership renewal: We will be sending the membership renewal form in the May edition of the *Prelude*. Please watch for that and respond as promptly as you can. We'd like to get all the dues collected by July 1st.

Last year there were several "glitches" in our attempts to send the membership renewal by e-mail. We hope to do better this year! However, if you have any problem with receiving the form, PLEASE contact either me or Anne Doerfler, Membership Chair. We will happily pop a renewal form in the mail to you!!

Although the national AGO organization wants to move toward an electronic collection of dues, the Executive Committee acknowledges that we are "not quite there," for a number of reasons. We will be operating under the 'old' system: Marilynn Hazard, chapter treasurer, will begin accepting membership forms and dues, payable to **Toledo chapter AGO** at our Annual Banquet on May 11th.

Joan McConnell
Toledo Chapter AGO Sub-Dean



TOLEDO CHAPTER AGO BANQUET

Friday May 11, 2012, at 6:00 p.m.

Langley Hall, second floor, Historic Commercial Building
301 River Road, Maumee
corner of River Road and Wayne,
four blocks east of Conant
parking in adjoining lot with more parking on Wayne

Please contact Marilyn Hazard by May 1 if you plan to attend. Spouses, friends and potential new members are welcome. Cost is \$10. Come as early as 5:30 to pay Marilyn. Food (roast beef or turkey—sandwich or not—starch, vegetable, apple or cherry pie and beverage provided by Red Wells) will be served at 6. You will each get a coupon good for one wine or beer at the bar. Those wanting more than one drink will pay cash. Take elevator up to Langley Hall. Those who go to Dégagé Jazz Café on the first floor to hear music from 7:30 until about 10:30 will pay a \$5 cover charge. If you go the Levi Room on the first floor, you may watch the music on a screen without charge.

EARLY OHS CONVENTION FEES GOOD THROUGH MAY 8.

Register today for a spectacular “Summerfest” of organ recitals. See details at <http://www.organsociety.org/2012/teaser.html>

Join fellow organ lovers in one of America’s most popular destinations: CHICAGO, the “City of Big Shoulders” becomes the “City of Big Sounds!” Visit this visually exciting and invigorating metropolis for an outstanding OHS National Convention, July 8 - 13, hosted by locals who will make you love Chicago as much as they do!



Register by phone at 804-353-9226 or visit <http://www.organsociety.org/2012/registration.html> for more information!

CONTACT INFORMATION

Terry Brassell, Dean TSGCOC@aol.com	419-877-6070
Joan McConnell, Sub-Dean jmcconne@heidelberg.edu	419-455-4666
Martha Esbin, Secretary marthaesbin@buckeye-express.com	419-535-6257
Marilynn Hazard, Treasurer marilynn3195@aol.com	419-885-5624
Rev. Ronald J. Diener, Chaplain rjdiener@buckeye-express.com	734-847-2416
Anne Doerfler, Membership Chair ad7440@sbcglobal.net	419-474-9143

MEMBERSHIP INFORMATION

Membership is open to all interested in the organ. To become a member of the Toledo Chapter, contact Anne Doerfler.

NEWSLETTER & E-MAIL ANNOUNCEMENTS

If you have articles, news, concerts, or vacant positions, please submit them to: Kathy Rupp at krupp@wcnet.org AND Jack Gerding at: jackgerding@aol.com

WEBSITE

www.toledoago.org

*The purpose of the
American Guild of Organists
is to promote the organ
in its historic evolving roles,
to encourage excellence
in the performance of organ
and choral music,
and to provide a forum
for mutual support, inspiration,
education, and certificating
of Guild members.*

JOHN AND MARIANNE WEAVER TO BE HONORED WITH AGO RECITAL AND GALA BENEFIT RECEPTION IN PHILADELPHIA

Celebration of the Lifetime Achievements of John and Marianne Weaver Will Benefit the AGO Endowment Fund

NEW YORK CITY — The American Guild of Organists (AGO) will sponsor a Recital and Gala Benefit Reception honoring John and Marianne Weaver on Saturday, April 21, 2012, at 3 p.m., at the Kimmel Center for the Performing Arts in Philadelphia, Pa. The recital will feature John and Marianne Weaver, joined by Diane Meredith Belcher, Chelsea Chen, Ken Cowan, and Alan Morrison. The gala benefit reception will follow. A pre-concert on-stage conversation with the performers will be moderated by Pipedreams Host Michael Barone beginning at 2:15 p.m. The gala is sponsored by the AGO National Council, Eileen Guenther, president, and the AGO Development Committee. All proceeds will benefit the AGO Endowment Fund in the Weavers' honor.

Recital and Gala Benefit Reception Tickets are \$100 (\$75 tax deductible) and may be purchased online at or by calling 212-870-2311, ext. 4308. The names of those who purchase their tickets by April 1 will be printed in the souvenir program book. Tickets for the recital only can be purchased online at .

Display advertising in the commemorative recital program book is offered for a full page (\$1,000 and includes two gala tickets) and a half page insertion (\$500 and includes one gala ticket). Advertising insertion orders can be placed online at . E-mail for further information. Advertising deadline is April 1. The publication will become a part of the American Organ Archives.

Those unable to attend the Recital and Gala Benefit Reception can make a contribution to the AGO Endowment Fund in honor of John and Marianne Weaver online at . These names will also be published in the program book; all contributions received by April 1 will be included.

JOHN AND MARIANNE WEAVER: John Weaver's musical studies began at age six at the Peabody Conservatory in Baltimore, from which he received that school's Distinguished Alumni Award in 1989. A student of Alexander McCurdy and Robert Baker, he received the Diploma of the Curtis Institute, a Master of Sacred Music degree from Union Theological Seminary, and Honorary Doctor of Music degrees from Westminster College in New Wilmington, Pa., and the Curtis Institute of Music. In 2005 he was named "International Performer of the Year" by the New York City Chapter of the American Guild of Organists.

Dr. Weaver was Director of Music at Madison Avenue Presbyterian Church in New York City from 1970 to 2005. He has also been head of the Organ Department at the Curtis Institute of Music in Philadelphia, chair of the Organ Department at the Juilliard School, and served on the faculties of Westminster Choir College, Union Theological Seminary, and the Manhattan School of Music. For eleven years he was at Holy Trinity Lutheran Church in New York City where he founded a famous Bach Cantata Series. As a concert organist, he has played throughout North America, Western Europe, the United Kingdom and Brazil, at regional national conventions of the American Guild of Organists, and at the 1987 International Congress of Organists in Cambridge, England.

Marianne Weaver graduated from the University of Wisconsin, Milwaukee, where she studied flute with Gerald Carey and Samuel Baron. She completed her Master's degree in flute at the Manhattan School of Music under the legendary William Kincaid of the Philadelphia Orchestra. She studied with Jean-Pierre Rampal in 1969 and with Marcel Moyse in 1980.

Mrs. Weaver was first flutist of the Holy Trinity Bach Orchestra in New York for twenty-five years, and has performed almost every Bach flute part written. She has played with numerous other orchestral groups including the American Wind Symphony Orchestra, the Long Island Philharmonic, the Canterbury Chorale Orchestra, Musica Sacra, and several light opera groups. In 1994 she was made an honorary life member of the Village Light Opera Group. She has also had a successful teaching career in New York City.

THE KIMMEL CENTER ORGAN: The Fred J. Cooper Memorial Organ ranks as the largest mechanical action concert hall organ in the United States. Also home to the world-renowned Philadelphia Orchestra, the Kimmel Center was designed by New York architect Rafael Viñoly. The four-manual, 111-stop organ with nearly 7,000 pipes, can be played either from a mechanical action console or a second, moveable console on stage. The instrument was designed and built by Dobson Pipe Organ Builders, Lake City, Iowa, and is the firm's Op. 76.

COMING SOON: "NOTES ON PIPES"

Notes on Pipes
Monday, April 23rd, 7:00 PM
First Presbyterian Church of Bowling Green
126 S. Church St., Bowling Green, OH 43402

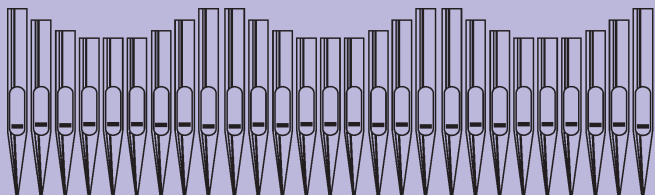
James Leek, presenter

Join us at our April event! James Leek of Leek Pipe Organ Company will share with us, by way of a Power Point presentation, the recent restoration of the organ at Holy Angels Church in Sandusky.

He will also give us an "inside view" of the organ at BG Presbyterian, discuss maintenance issues in a tracker organ, and demonstrate the cleaning of a reed pipe.

Don't miss this chance to learn more about the many facets of pipe organ work!

Hosts for the evening: Pam Stover, Executive Committee member, and Denielle Buenger, organist at BG Presbyterian.



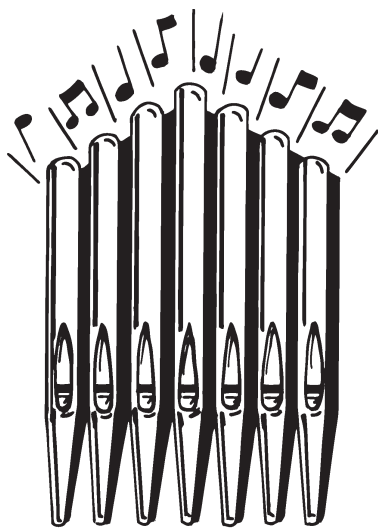
CHAPTER PROGRAMS IN REVIEW: STUDENT RECITAL

Thanks to everyone who came out for our **Student Recital** at St. Joseph Catholic Church on March 18th! It really was a joy to hear our students and to congratulate them on their progress! The recital was planned and put together by Pam Davis, Education and Scholarship Coordinator of our chapter, and hosted by Merrilee Jaskulski, organist and music director at St. Joseph. From the opening Toccata on "Michael Row the Boat," composed by Dennis Janzer and performed by 10-year-old Jordan Brosten to the closing Toccata from Widor's Symphony #5, performed by college student Grant Wohl, I found myself engaged in the music and most appreciative of the instrument.

Other performers on the program included Alana Henkel and Melissa Flowers, students at BGSU and Heidelberg, respectively. Dennis Johns, music director and organist at St. Paul's Lutheran in Maumee, also played for us.

We took a collection in support of our chapter's scholarship program, amounting to about \$500. Wow!

Now we need to "beat the bushes" to find more students! Please take time in the next several weeks to identify potential organ students who might be able to take advantage of a scholarship to study with one of the teachers in our chapter.



**Random
Pipings**

NANCY RUSSELL is available as a sub. Contact her at 419-874-0379

MUSIC DIRECTOR AND LITURGIST Little Flower of Jesus Catholic Church, 5522 Dorr Street, Toledo, OH 43615 Phone: 419.537.6655. Little Flower of Jesus Catholic Parish, a vibrant diocesan parish, is seeking a full-time Music Director/Liturgist. This position offers an opportunity to work with people of all ages in a variety of music and liturgical ministries such as liturgical planning, musical direction of adult and children's choirs and contemporary music group, and a variety of duties in collaboration with and as a member of the parish staff. Please send letter of interest, resume and 3 professional references to Fr. Joseph Steinbauer at the above address.



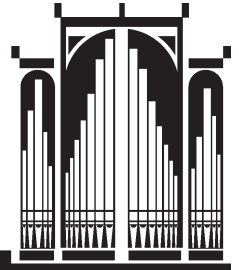
SAVE-THE-DATE! Sunday May 27th at 3:00 p.m.
Of Thee I Sing!

A benefit concert for Honor Flight of NW Ohio
Featuring: Organ, Brass, Choirs, Bagpipes!
Historic St. Patrick Church-Toledo
Please contact Terry Brassell if you
or your choir is interested in participating!



AGO Toledo Chapter

Official Ballot for Officers and Executive Committee
Spring 2012



OFFICERS (2-YEAR TERM)

Dean: Joan McConnell _____

Sub Dean: Neil Kraft _____

Secretary: Mark Mathias _____

Treasurer: Marilyn Hazard _____

EXECUTIVE COMMITTEE, CLASS OF 2014-15 (3-YEAR TERM)

Terry Brassell _____

Pam Stover _____

Craig Whitaker _____

*Return ballot by April 30th to
Martha Esbin, chapter secretary,
3019 Westchester Rd.
Toledo, OH 43615
or send e-mail to: marthaesbin@bex.net*



THE AMERICAN GUILD OF ORGANISTS

Toledo Chapter AGO

Anne Doerfler

4112 Talwood Lane

Toledo OH 43606



RETURN SERVICE REQUESTED