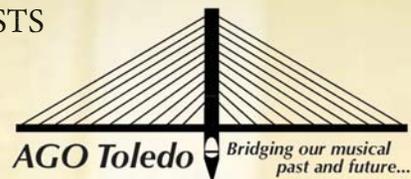


The Prelude



MAY 2013

From the Dean

Dear friends,

We've had a wonderful couple of weeks with our AGO chapter; if you weren't able to be at our events, please read about them now!

The student recital on Sunday April 14 at Trinity Episcopal was really glorious: five performers, all working at their best ability, played on a recently installed Casavant in a wonderfully reverberant space- does it get any better? I want to thank Michael Gartz, organist, and Wayne Anthony, director of music, for hosting us in that church. Thanks also to Neil Kraft and Martha Gregory for helping to provide the reception. And, as always, thanks to Pam Davis for organizing the event: securing the venue, scheduling practice time, liaising with the Trinity staff, and generally making it happen! Brian Bogdanowitz took pictures; please read his write-up!

On Friday April 19 a small group of us trekked to Columbus to see, hear and play five fabulous organs. What a day that was! I always tell people that each pipe organ is unique in how it looks, sounds, and feels, but this was a great way to experience that truth. My students learned more in a day of exploring than I could teach in a week of lecturing, I am sure. In addition to seeing and playing the instruments, we were able to do some crawling and climbing. We saw tracker actions, a bell tower, a rank of 16' pedal pipes hung upside down (at St. Agatha's) to allow them to speak through the façade and the rather small chamber opening. At the cathedral we turned off the electric blower and pumped the bellows ourselves. Just seeing the stack of 6 wedge bellows is impressive; being responsible for keeping them full of air is a daunting task!



Our thanks for this opportunity go first and foremost to Sub Dean Neil Kraft, who planned the day, contacted the churches and their musicians, organized the transportation, and communicated with all of us. He kept us on schedule and even drove the van! Thanks, Neil!!

Our final chapter event for this program year is our annual banquet. Here are the details:

Highland Meadows Golf Club

7455 Erie St., Sylvania, 43560
Friday, May 17, 6:00 p.m.

Entertainment:

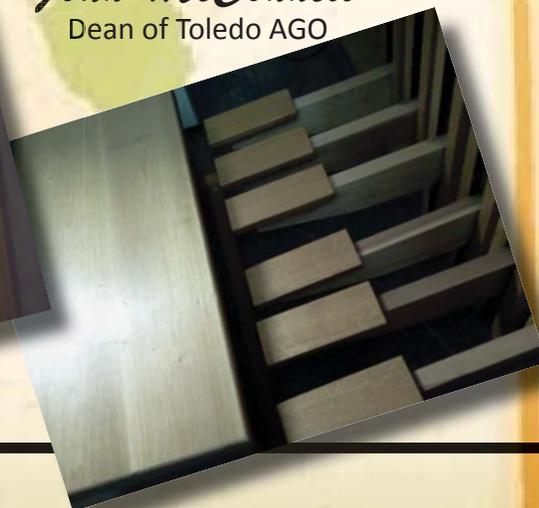
"Pulling Out All the Stops"
(video presentation)

Cost: \$18 per person; guests welcome
RSVP to Marilyn Hazard, treasurer
419-885-5624 or marilynn3195@aol.com

Menu: Walnut Crusted Pork Loin
Smothered Chicken
Spinach Salad
Herb Roasted Red Skin Potatoes
Garden Medley Vegetables
Dessert

I hope you will all come out for this event. The food and fellowship are always good. After a busy year of music making, this banquet is a nice way to relax, to keep us connected with each other, and to celebrate the work we do.

-Joan McConnell
Dean of Toledo AGO



CAPITAL CITY ORGAN EXCURSION

Just after 8 a.m. on Friday, April 19th, ten of our chapter members headed south toward Columbus. Even though it was a rainy and blustery morning around Toledo we were excited to be off to see some interesting pipe organs in Ohio's capital. However, it was interesting to note how much milder the weather was "down south!"

All told we visited four very different churches with very contrasting pipe organs. Our first stop was in the suburb of Upper Arlington and the large stone Church of St. Agatha. We were welcomed by Michael Vicario who is the current music director and organist. Former choral director Bridgid Kinney was also present to greet us. She was on the staff when the Bedient organ was installed in 2005. The organ is a large 2 manual organ of 45 ranks with a very French classic voice which blooms in the generous acoustic. All the participants enjoyed playing the instrument and exploring the pipe chambers.

Our next stop was King Avenue United Methodist Church which is just south of the OSU campus. The church is an interesting older building with a dome, a couple balconies, a large rear gathering/fellowship space and big square tower. On the right side of the chancel and built into the base of the tower is a 47 rank, three manual Buzard pipe organ from 2010. The organ is quite colorful and full-bodied in tone and speaks with a definite English cathedral "accent." Andrew Willis, the organist of the church, was our gracious host. He also took interested folks up into the tower to see and play the clavier that controls over twenty historic bells.

At this point of the day we journeyed to German Village to enjoy lunch at Schmidt's Restaurant. Schmidt's is certainly a popular landmark in Columbus and a popular destination for anyone who enjoys German cuisine, and even those who don't! I didn't hear any complaints from our group!

The afternoon brought us to St. Joseph Cathedral on Broad Street and face to face with the dazzling new Fritts organ in the rear gallery. Paul Thornock, music director and organist, was our host and guide. The organ is a large mechanical action three manual organ based on historic

European organ building principles. It was pointed out though, that the instrument plays the music of most all musical schools and periods convincingly. It is daunting just to sit at the console and select from the multitude of stops, and then master the flat pedalboard! The college students in our group enjoyed pumping the bellows that can supply the wind without the use of the electric blower. Maybe one of the most notable features of the instrument is the ornate baroque case, including cherubs, and also its rich red finish.

Our last stop of the day was a few blocks further east on Broad Street at the First Congregational Church. Newly installed music director and organist, Kevin Jones, was our host. Some of us have known Kevin since his youth. First Church houses its original 1931 four manual rich and glorious Kimball organ of nearly seventy ranks in the chancel. This organ has just recently benefited from a complete restoration. The church also features a very fine von Beckerath mechanical action organ in the rear gallery from 1972. This organ has become quite famous over the years from the many concerts by famous organists given on it in the church's yearly concert series. This organ has three manuals, a horizontal trumpet and a ruckpositiv on the gallery rail.

Our Capital City Excursion was definitely a grand outing! Everyone who participated gained some new insights into the King of Instruments. We certainly learned that there are organ builders out there providing us with a wide range of options. I forgot to ask everyone their favorite instrument of the day. I'm sure each organ would have received some votes!

Neil R. Kraft
Sub Dean



CHECK US OUT ON THE WEB

www.toledoago.org

CONGRATULATIONS RECITALISTS!

On Sunday, March 14th, the scholarship winners and past winners presented a concert at Trinity Episcopal Church in downtown Toledo. The organ was fantastic, the performers were outstanding and the acoustics of the building added to the exciting experience of hearing some of our youngest organists perform. Dennis Johns played excerpts from *Suite Medievale* by Langlais. Sara Tobe played *Prelude in E Minor* by Bruhns. Stephen Smith played two pieces by Walther, *Lobe den Herren, den machtign Konig* and *In dulci Jubilo*, also *Toccata from Suite Gothique* by Boellmann. Melissa Flowers played *Wondrous Love* by Barber. And closing the program was Garrett Law playing Franck, *Prelude, Fugue and Variation*, closing with *Prelude in B Major, Op. 7, No. 1* By Dupre. All received a very enthusiastic applause from a very appreciative audience. Refreshments were served after the concert where everyone got to meet and chat with the performers.

-Brian Bogdanowitz



SCHOLARSHIPS AVAILABLE

On April 14 our student organists put on a great recital for a modest crowd of about 50 people, and we brought in \$302 for the scholarship fund.

Now we need future students. It's not too late to think about the next scholarship auditions in October and what young people (7th-12th grade) you might know who would benefit from receiving a scholarship and organ lessons. And remember this is for adults too. Maybe you or someone you know has considered brushing up on playing skills for hymn playing or choral accompanying or even for AGO certification.

Audition requirements are: prepare two contrasting pieces and 1 hymn and sight-read a hymn. First timers may use the piano. Time and place are yet to be decided, and locations are being considered. Contact me if you have a suggested location or if you need further information, music@commofchrist.org.

-Pam Davis, Scholarship Coordinator

CONTACT INFORMATION

Joan McConnell, Dean jmcconne@heidelberg.edu	419-455-4666
Neil Kraft, Sub Dean musicliturgy@stalbg.org	419-352-4195
Mark S. Mathias, Secretary msmathias@yahoo.com	419-708-6953
Marilynn Hazard, Treasurer marilynn3195@aol.com	419-885-5624
Rev. Ronald J. Diener, Chaplain rjdiener@buckeye-express.com	734-847-2416
Anne Doerfler, Membership Chair ad7440@sbcglobal.net	419-474-9143

MEMBERSHIP INFORMATION

Membership is open to all interested in the organ. To become a member of the Toledo Chapter, contact Anne Doerfler at ad7440@sbcglobal.net

NEWSLETTER & E-MAIL ANNOUNCEMENTS

If you have articles, news, concerts, or vacant positions, please submit them to:

Email: Kathy Rupp kathy.rupp744@gmail.com
 Newsletter: Jack Gerding jackgerding@aol.com

WEBSITE

www.toledoago.org

*The purpose of the
 American Guild of Organists
 is to promote the organ
 in its historic evolving roles,
 to encourage excellence
 in the performance of organ
 and choral music,
 and to provide a forum
 for mutual support, inspiration,
 education, and certificating
 of Guild members.*

YPSILANTI PIPE ORGAN FESTIVAL

YPSILANTI: The Ypsilanti Pipe Organ Festival is excited to present Colin Knapp, organ and Olivia Betzen, soprano with the Heron Chamber Orchestra in concert on Sunday, May 19th, 4:00 p.m. at the First Presbyterian Church of Ypsilanti. Admission to the concert is free. The concert concludes the Ypsilanti Pipe Organ Festival's successful 2012-2013 series and will feature works by J.S. Bach, Lili Boulanger, Daniel Pinkham, C.V. Stanford, Daniel Rogg, and the world premiere of a newly commissioned piece by Braxton Blake.

Colin Knapp, a junior studying organ performance with Dr. James Kibbie and performing arts management at the University of Michigan, is the organist at First Presbyterian Church of Ypsilanti. Originally from Battle Creek, he first studied organ with Jacqueline Stilger and graduated from Interlochen Arts Academy where he studied with Thomas Bara. Olivia Betzen is finishing her Specialist Degree in Voice at the University of Michigan where she studies with Melody Racine. She received her Bachelor and Master Degrees in Voice from Kansas University.

The Ypsilanti Pipe Organ Festival is committed to making the organ and its music relevant to contemporary lifestyles by providing free, widely accessible concert events in a welcoming environment. A reception with refreshments and an opportunity to chat with the performers will follow the performance. More information can be found on www.ypsipipes.org or by calling (734) 482-1525. First Presbyterian Church of Ypsilanti is located at 300 N. Washington St., Ypsilanti.



ORGAN STUDY SCHOLARSHIP PROGRAM

Each October the Toledo Chapter of the American Guild of Organists holds scholarship auditions for Adults and 7th-12th grade students wanting to study the organ.

Participants play two prepared pieces of contrasting styles, one prepared hymn, and one hymn to sight read. Those auditioning for the first time may play their audition on the piano.

Participating Organ Instructors are members of the Toledo Chapter AGO. If you are interested in the auditions please contact Pam Davis at Community of Christ Lutheran Church. music@commofchrist.org or 419-877-0607

RANDOM PIPINGS

DIRECTOR OF MUSIC: Full-time position for First Presbyterian Church in Birmingham, MI. First Presbyterian is a growing church. And we're getting younger. We have a direction...a vision. We are Everybody's Church and we know where Christ is asking us to go. We're an enthusiastic team, and we're eager to welcome a new Director of Music Ministries to be part of that team. Visit www.everybodyschurch.org, and click on "Music Director Wanted" for a full job description. Submit Resumes in PDF format to: musicdirector@fpcbirmingham.com.

PIANO FOR SALE:

Kranich & Bach console piano with ivory keys, bench included for \$800.

Contact Brian Bogdanowitz at bbogdanowitz@gmail.com.



WANTED: Holy Cross Reformed Catholic Church is looking for a small organ or piano to enhance the worship experience. We are a small parish, and would be ideally looking for someone or an organization who would have a piano or organ they would be willing to donate. You can call Bishop Heckman, or Fr. Shane at the parish at 419-517-6762

AGO DUES RATES 2013-2014

Toledo Chapter Dues Collection April – July 1, 2013

*Make check payable to Toledo Chapter, AGO and mail to: Marilyn Hazard, Treasurer
5827 Woodrow Drive, Sylvania OH 43560*

<i>Membership Category</i>	<i>National Portion</i>	<i>Chapter Portion</i>	<i>Total Dues</i>	<i>Amount Paid</i>
Voting Membership				
Regular	\$58	\$39	\$97	\$_____
Special (over 65, or under 21 or disabled)	\$40.50	\$31.50	\$72	\$_____
Full-time student (with school ID)	\$24	\$13	\$37	\$_____
Partner (second member at same address, no TAO)	\$33	\$39	\$72	\$_____
Dual (paid to second chapter)	0	\$38	\$38	\$_____
Student Dual (Paid to second chapter)	0	\$15	\$15	\$_____
Non-Voting Membership				
Chapter Friend (no TAO, chapter participation only)		\$36	\$36	\$_____
Senior Chapter Friend (no TAO, chapter participation only)		\$27.50	\$27.50	\$_____
Contribution to the Scholarship Fund				\$_____
<i>These are tax-deductible and very appreciated!</i>				
Total amount enclosed	<i>(Please sign the back of this form)</i>			\$_____
	♪	♪	♪	♪

Information for our on-line Toledo AGO Directory and the hard copy sent by request.

Name

Address / City/ State/ Zip

Telephone(s)/Fax

E-mail/ Web site

Church/Organization

Position

ETHICS Revised by the National Council on April 16, 2007.

Preamble: The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

RULE 1. Members shall promote good working relationships within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the Discipline.

RULE 2. Members shall not seek or appear to be seeking employment for themselves, a student, or a colleague, in a position held by someone else. Members shall apply for employment only for a position which the employer, with the knowledge of the incumbent musician, has officially and publicly declared vacant by announcement of the vacancy.

RULE 3. In cases pending under the Procedures or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student, or colleague at that Institution until the National Council is satisfied that differences between the Guild and the Institution have been resolved. Interim services may be provided for a period of 90 days.

RULE 4. Members shall obtain the approval of the incumbent musician before accepting an engagement for a wedding, funeral, or other service requested by a third party. In such cases, the incumbent should receive his/her customary fee, and the third party is expected to provide it. It is the responsibility of the guest member to inform the third party of this rule. Members are advised to protect themselves as incumbents in this regard by negotiating employment contracts which secure these fees and which provide some responsibility, oversight, and control as to choice of music, etc.

RULE 5. Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

RULE 6. Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).

I agree to abide by the Code of Ethics:

Signature

Date



Common Grounds for the Community

presents an

ORGAN RECITAL

featuring



DR. PAUL HAEBIG



Sunday, May 12
5:00 pm

The first season of St. Michael's Common Grounds for the Community series concludes on Sunday, May 12 at 5:00 p.m. with a recital by St. Michael's Organist/Choirmaster, Paul Haebig .

The program will feature music from Paul's recent dissertation recitals at the University of Michigan, including works by César Franck, Maurice Duruflé, and selections from J.S. Bach's Clavierübung III.

Admission is free.

A free-will offering will be accepted, and a reception will follow.



St. Michael's in the Hills Episcopal Church
4718 Brittany Road
Toledo, Ohio 43615

2013 Concerts

May 12
Martin Ellis

June 23
Mark Herman

Sept 22
Justin Stahl

Oct 20
Scott Smith

Nov 17
Clark Wilson

Dec 8
Joel Gary

All at 3:00 PM

Organ Pops Concert with Martin Ellis

Sunday May 12, 2013 at 3 PM



THE GENERAL Buster Keaton Silent Film

Organ accompaniment on the
4/34 Wurlitzer by Dennis Scott

May 19 at 3 PM

Senate Theater, 6424 Michigan Ave., Detroit, MI 48210

MARTIN ELLIS is a concert artist that bridges the boundaries between traditional classical and theatre organ. Equally proficient in both playing styles Mr. Ellis performs on organs of distinction in the United States and abroad, offering a contemporary perspective to music enthusiasts of all genres. In his hometown of Indianapolis, Indiana, Martin has appeared with the Indianapolis Symphony Orchestra and was the featured organist to play the premier concerts of Saint-Saens' "Organ" Symphony No. 3 on the pipe organ in ISO's Hilbert Circle Theatre.

Mr. Ellis has been a featured artist at conventions of The American Guild of Organists, The Organ Historical Society, and The American Theatre Organ Society. Martin serves as Organist and Associate Director of Music for North United Methodist Church in Indianapolis where he presides over the church's three pipe organs, including the IV manual, 76 rank Kimball/Reynolds organ in the sanctuary. Additionally, he is one of the house organists for the well-known Sanfilippo Estate of Barrington, Illinois, which houses the world's largest 5/80 theatre organ.

ORGUES ET CIMES 2013

Bulletin d'inscription

TARIF Forfait participation : CHF 360

Le paiement se fera par virement bancaire à :

Association "Orgues et cimes",
Banque : BCV Martigny - Compte n° 101.017.22.09 / CHF
IBAN : CH37 0076 5001 0101 7220 9 - BIC/SWIFT : BCVSCH2LXXX

Les mineurs sont acceptés s'ils sont accompagnés d'un adulte responsable.

Le bulletin est à retourner, avant le 15 juillet 2013,
par messagerie à : info@orgues-et-cimes.org
ou par courrier, à : Association "Orgues et cimes"
Maison Regina
1925 FINHAUT / SUISSE

Nom :	
Prénom :	
Né(e) le :	
Adresse :	
Téléphone :	
Messagerie :	
Nombre d'années de clavier :	
Nom du professeur :	
Date :	Signature :

SITUATION

www.finhaut.ch



Les partenaires

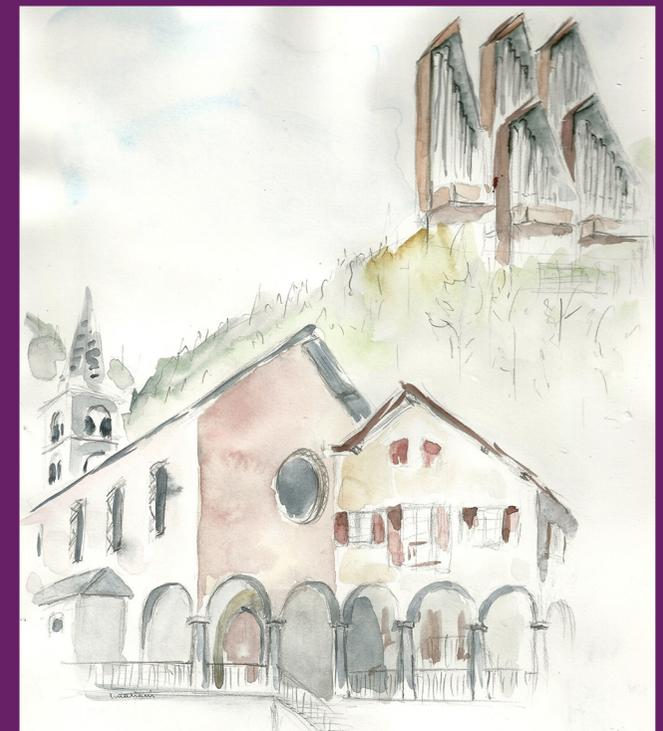


Editions Musicales Rubin

RAIFFEISEN



ACADEMIE D'ETE ORGUES ET CIMES



FINHAUT / SUISSE

DU 4 AU 11 AOÛT 2013

www.orgues-et-cimes.org

Michèle Vongerichten : 00 41 79 642 12 08

michele.vongerichten@orgues-et-cimes.org

Betty Maisonnat : 00 33 4 78 22 59 23

betty.maisonnat@orgues-et-cimes.org

Yves-G. Préfontaine : 00 1 514 486 85 83

yves.gprefontaine@orgues-et-cimes.org

**Vous êtes passionné par l'orgue
et vous aimeriez associer
la pratique de cet instrument
et le plaisir de vous détendre en montagne ?**

L'ACADEMIE D'ETE

ORGUES

ET CIMES 2013

propose du 4 au 11 août 2013

- des cours d'interprétation pour les organistes
- des cours d'initiation à l'orgue pour les pianistes

Situé sur la frontière franco-suisse le village pittoresque et ensoleillé de Finhaut, en Valais, accueillera les organistes dans un cadre de qualité.

A égale distance de Chamonix et de Martigny, ce village accroché au flanc de la montagne offre de nombreuses possibilités de loisirs et d'activités de nature.

Il permet aussi de découvrir la richesse du patrimoine des villages de la haute vallée du Trient.

Les stagiaires pourront jouer sur les orgues de Finhaut, Martigny, Vernayaz et Salvan.

Finhaut - du 4 au 11 août 2013

La vallée du Trient est une région de montagne ensoleillée, idéale pour la promenade et la pratique de l'alpinisme.

Elle comprend des sites naturels et touristiques exceptionnels entre Martigny et Chamonix.

Les organisateurs peuvent fournir les coordonnées d'accompagnateurs de montagne pour les personnes intéressées par des randonnées à pied, ou celles de guides pour ceux qui envisagent l'ascension de sommets de haute altitude.

L'accès à Finhaut est aisé :

- en voiture : 25 mn de Chamonix comme de Martigny
- en train : le vertigineux Mont-Blanc Express (TMR) assure des liaisons régulières au départ de France (Saint-Gervais, Chamonix) ou de Suisse (Martigny).

Activités :

Site des dinosaures, barrage d'Emosson, piscine, parc d'attractions du Châtelard, saut pendulaire, musée CFF, musée Marconi, Fondation Gianadda ...

La vallée du Trient compte de nombreux hébergements que ce soit en hôtel, en pension ou en appartement et studio.

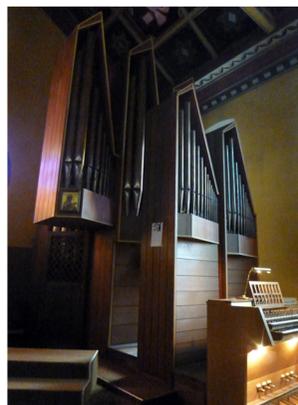
Pour de plus amples informations, consulter le site

www.orgues-et-cimes.org

ou ceux des offices du tourisme :

www.finhaut.ch
www.marecottes.ch
www.salvan.ch
www.trient.ch
www.martigny.com

Ci-contre l'orgue de Finhaut.
Voir les descriptifs des orgues
du stage sur
www.orgues-et-cimes.org



Programme du stage

L'enseignement sera donné par deux professeurs :



Yves-G. Préfontaine
organiste à Montréal, Canada



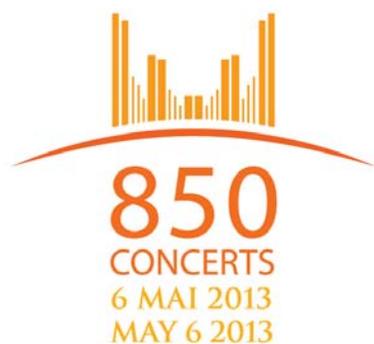
Betty Maisonnat
organiste à Lyon

Venez vous perfectionner ou vous initier à l'orgue dans une ambiance détendue et sans esprit de compétition, quel que soit votre niveau. Répartis en petits groupes, vous pourrez recevoir un enseignement sur mesure tous les matins, découvrir de nouvelles oeuvres et en approfondir d'autres, tout en profitant des concerts et des visites d'orgues. Les après-midi seront libres pour le travail personnel sur les orgues mis à disposition à Finhaut, Vernayaz, Salvan et Martigny (tous accessibles de façon très agréable par le train Mont-Blanc Express) ou pour les activités de loisirs. Une demi-journée sera consacrée à visiter le Musée Suisse de l'orgue à Roche (VD).

Cinq concerts ouverts au public seront offerts aux stagiaires :
dimanche 4 août : à l'église de Finhaut par les deux professeurs (à 18h)
lundi 5 : à l'église de Salvan par le Duo Alliance, violon et guitare (à 20h)
mardi 6 : à l'église de Trient par les deux professeurs, orgue positif et clavecin (à 20h)
jeudi 8 : à l'église de Chamonix par Tobias Willi, président du jury du Concours de Composition Raymond Lonfat (à 18h, avec visite de l'orgue à 16h)
vendredi 9 : à l'église de Finhaut par Guillaume Dorel, lauréat 2012 du Prix de Composition Raymond Lonfat (à 20h)

Il est recommandé aux stagiaires d'apporter leurs partitions, en cours d'étude à perfectionner ou nouvelles à aborder (ne pas oublier les chaussures d'orgue).

Les professeurs pourront faire connaître d'autres pièces de tous styles et de toutes époques pour enrichir leur répertoire. Ceux qui n'ont pas encore commencé l'étude de l'orgue mais ont un bon niveau de piano, apporteront une partition déjà maîtrisée, de préférence de musique baroque, afin que les professeurs puissent juger de leur niveau et aborder l'initiation à l'orgue.



The Toledo concert for World Organ Day, initiated by the cathedral of Notre Dame in Paris, France to mark the 850th Anniversary of the establishment of the cathedral, will take place at Rosary Cathedral on Monday, May 6 at 7:30 p.m. Rosary Cathedral organist, Paul Monachino, will perform a concert featuring organ works by Notre Dame organists Antoine Calvière, Claude Daquin, and Louis Vierne.

Throughout the day of May 6, 2013, concerts will be presented in various churches and concert hall across the globe that will include representative compositions by organists of Notre Dame over the past 850 years. World Organ Day specifically celebrates the famous Grand Organ of Notre Dame which received a complete refurbishment in 2012. Parts of this historic organ date from the first organ installed in the fifteenth century.

The concert is open to the public. A freewill offering will be accepted. Our Lady, Queen of the Most Holy Rosary Cathedral is located at 2535 Collingwood Blvd., Toledo. For more information call (419) 244-9575 or visit the website.

www.rosarycathedral.org

RETURN SERVICE REQUESTED

Toledo Chapter AGO
Anne Doerfler
4112 Talwood Lane
Toledo OH 43606



THE AMERICAN GUILD OF ORGANISTS