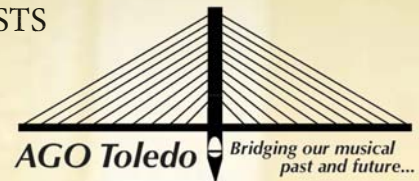


The Prelude



JUNE 2013

From the Dean

Dear friends,

It's Memorial Day, and I'm writing from our nation's capital, where I am visiting my sister and my daughter. It's good to be away from the day-to-day demands of home and work, even though I had to work triple-time to get ahead-- so I could get away... you know how it is, I'm sure.

I had a wonderful experience in May: I got to play a short recital on the Von Beckerath organ in Columbus' First Congregational Church. This was just a few weeks after our Organ Excursion, so I was eager for the opportunity. It was the first concert of the Heidelberg Concert Choir spring tour, and the pastor had invited me to play a prelude to their concert. It's always a challenge to play on a different instrument, but I enjoyed myself tremendously!

Our annual banquet on May 17 was delicious, from the spinach salad to the white chocolate bread pudding! Twenty-five of us attended, enjoying a showing of the AGO video production "Pulling Out All the Stops." If you haven't seen this yet, I recommend it highly. There are several segments, depicting the many ways pipe organs have functioned in the lives of our communities. Not only are church organs featured, but also concert instruments like the one in Methuen Memorial Concert Hall in Massachusetts and the Spreckels Organ Pavilion in San Diego's Balboa Park. There is footage of a Pipe Organ Experience, which allows the viewer to explore, along with the young participants, the inner workings of a large tracker organ. One of the segments tells the story of a church in North Carolina and their efforts to install a pipe organ after many years of dreaming, planning, and saving. We get to see step-by-step how the organ is built in the Holtkamp shop and then

installed in the church. The people's excitement at the dedicatory service actually brought a tear to my eye!

With the banquet we wrapped up our program year. I spent a few moments reflecting on this year and its several high points: our Progressive Dinner and Recital in September; the Jazz evening with Mark Mathias, Eric Dickey, and Mark Lemle; the student recital at Trinity downtown; the Halloween concert with silent movie, played by Aaron David Miller; and the Columbus Organ Excursion. Those were my high points, at any rate; what were yours?

On Saturday May 18, I attended the Ohio Deans' meeting at the Bunn & Minnick shop in Columbus. David Lamb, our Region V councillor, is an energetic promoter of all things AGO. There were folks around the table from most of the chapters in Ohio. As we shared our chapter events, I was proud of Toledo chapter's work, and pleased to pick up good ideas from others.

Looking ahead, the Executive Committee will be meeting on Monday, June 10, to begin planning next year's program. Board members are requested and strongly encouraged to attend!! We welcome everyone's input into the program-planning. Please send or otherwise communicate your ideas to me or to any board member. And please read on in this issue of the *Prelude*. It's time to elect a new "class" to our Executive Committee; the voting will conclude on June 30th.

I wish each of you a summer of relaxation and renewal. Take time to re-charge your batteries, learn some new music, work in your garden, sit in the sun. Enjoy!

Joan McConnell
Dean of Toledo AGO

GARRETT LAW RECITAL

Garrett Law will perform a solo recital on the EM Skinner organ at Rosary Cathedral on June 11th, at 7:00 p.m. Garrett recently graduated from the Interlochen Arts Academy and will attend the Cleveland Institute of Music next year to study organ and church music with Todd Wilson, a Toledo native. Garrett has been fortunate to be sponsored by the Chapter during the annual student scholarship competitions and has recently played in the chapter student recital. The June 11th program is quite adventurous, as it starts with Dupre's dazzling *Prelude and Fugue in B Major*, followed by the cerebral *Prelude, Fugue, and Variation* by Franck. Bach's *Trio Sonata in C Major* adds a bit of sprightliness before moving on to the most profound piece on the program, the *Cantilene* from Widor's *Symphonie Romane*. The bombastic finale from Vierne's *Symphonie No. 1* will bring the concert to a close. The continued support of the AGO chapter is appreciated, and we hope to see you there.

-Patricia Law



SCHOLARSHIP PROGRAM

Each October the Toledo Chapter of the American Guild of Organists holds scholarship auditions for Adults and 7th-12th grade students wanting to study the organ.

Please help us with this effort in any way you can:

1. Identify persons (adults or youth) in your congregation, classroom, or piano studio who might be interested in learning to play the organ or who have service-playing skills that they wish to further.
2. Talk to them about studying with one of our instructors and encourage them to audition for a scholarship.
3. Give them Pam Davis' contact info and help them to make the connection.

Participating Organ Instructors are members of the Toledo Chapter AGO. If you are interested in the auditions or have a location to suggest for the auditions and the student recital, please contact Pam Davis at Community of Christ Lutheran Church, music@commofchrist.org or 419-877-0607.

POSITION OPEN

Trinity Church in Findlay, is looking for an experienced choir director. The position is 9 months, September through May, and includes a Sunday morning liturgy, weekly evening practice, a monthly worship committee meeting (immediately after worship), and special services during Lenten and Advent seasons for an average of 2-3 hours weekly. If interested, there is also an opening to direct the chime choir for an additional hour each week during the same months. For more information call: 419-422-3214.

NEXT NEWSLETTER

We will not be publishing a July Newsletter. Articles for the August *Prelude* need to be submitted to jackgerding@aol.com by July 21. Anyone wishing is notify chapter members in July are encouraged to e-mail kathy.rupp744@gmail.com



WE REMEMBER BILL ZOPFI

Chapter member Bill Zopfi passed away on Sunday, May 12, at Hospice of Northwest Ohio in Perrysburg. A Toledo native, he graduated from Central Catholic High School and then served in the Army from 1945-1947. Stationed in Seoul, Korea, he entertained the troops as a pianist with the 282nd Army Ground Forces Dance Band.

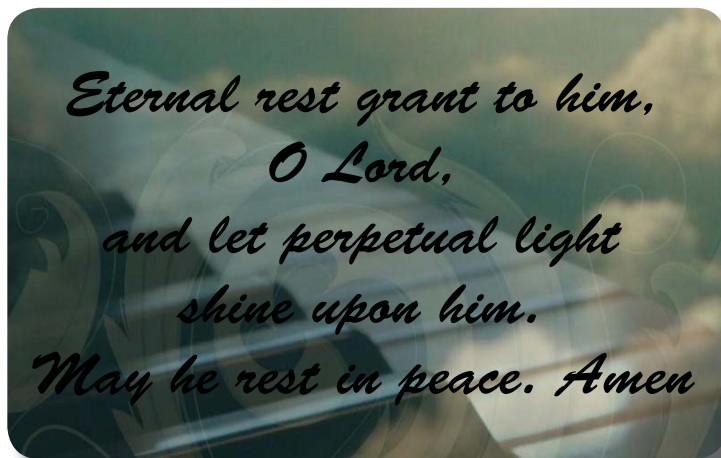
Bill was a talented musician – not only a church organist but also a theater and roller rink organist! He played at the Rollercade Rink in Toledo from 1948-1962. He was the first organist of St. Patrick of Heatherdowns Parish. If that was not enough, he also played piano at some of the finer nightclubs in Toledo. He was good friends with past cathedral choirmaster/organist, Hugh Murray, as well as many other Toledo organists of the time.

Bill moved to Cleveland in 1962 to play at the Palace Theater and was organist at St. Clement Church in Lakewood. For many years he performed at Baratko's Lounge in Lakewood and became lifelong friends of the proprietors, Gary and Lyn Baratko. Bill returned to Toledo in 1987 and in his retirement was organist at St. James Parish and a substitute at St. Charles and Rosary Cathedral, where he was a member. Later, he also played for Masses at the Little Sisters of the Poor Home in Oregon and the Ursuline Motherhouse in Toledo.

Bill and his mother, Helen, loved to travel and, before her death in 1988, visited many regions of the United States and Canada.

A Funeral Mass was celebrated on Friday, May 17, at Rosary Cathedral. A half hour prelude was played on the Skinner organ, which he loved to play and listen to. In the funeral homily, Msgr. William Kubacki, cathedral rector, spoke particularly of Bill's grateful attitude for all the gifts bestowed on him during his life and his many friends.

-Paul Monachino



CONTACT INFORMATION

Joan McConnell, Dean 419-455-4666
jmconne@heidelberg.edu

Neil Kraft, Sub Dean 419-352-4195
musicliturgy@stalbg.org

Mark S. Mathias, Secretary 419-708-6953
msmathias@yahoo.com

Marilynn Hazard, Treasurer 419-885-5624
marilynn3195@aol.com

Rev. Ronald J. Diener, Chaplain 734-847-2416
rjdiener@buckeye-express.com

Anne Doerfler, Membership Chair 419-474-9143
ad7440@sbcglobal.net

MEMBERSHIP INFORMATION

Membership is open to all interested in the organ. To become a member of the Toledo Chapter, contact Anne Doerfler at ad7440@sbcglobal.net

NEWSLETTER & E-MAIL ANNOUNCEMENTS

If you have articles, news, concerts, or vacant positions, please submit them to:

Email: Kathy Rupp kathy.rupp744@gmail.com
Newsletter: Jack Gerding jackgerding@aol.com

WEBSITE

www.toledoago.org

*The purpose of the
American Guild of Organists
is to promote the organ
in its historic evolving roles,
to encourage excellence
in the performance of organ
and choral music,
and to provide a forum
for mutual support, inspiration,
education, and certifying
of Guild members.*

ELECTION OF EXECUTIVE COMMITTEE:

I am pleased to present to our membership this slate of nominees for the next “class” of Executive Committee members. You will see some familiar names here, but also perhaps some new ones. Our nominating committee was a solo act this year, Randy Currie. Thanks, Randy!!

Executive Committee, class of 2015-16:

- Paul Haebig**
- Dennis Johns**
- Denise Mathias**
- Kathy Rupp**

Below you will find the official ballot for the 2013 election.

Please respond by or before June 30 in one of these ways:

1. Print the ballot from your computer, mark it, and return by mail to Mark Mathias, secretary of the chapter.
2. If you receive your newsletter as “hard copy” by mail, simply take that page, mark the ballot, and mail it to Mark.
3. Copy the ballot into an email and send your vote to Mark electronically.

Plans for the coming year’s program:

The Executive Committee will be meeting on Monday, June 10th to put together a tentative program for 2013-14. Your input is welcome! In addition to the names on the ballot, your Executive Committee includes these chapter members:

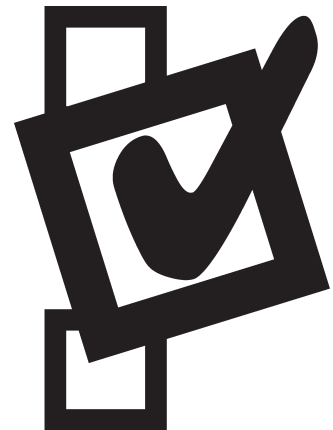
- Joan McConnell, Dean; Neil Kraft, Sub Dean; Mark Mathias, Secretary; Marilynn Hazard, Treasurer**
- Anne Doerfler, Kathy Mumy, Norma Ridener, Terry Brassell, Pamela Stover, and Craig Whitaker.**

If you have suggestions, comments, or evaluations of previous events, PLEASE get in touch with one of us and let your voice be heard!

**AGO TOLEDO CHAPTER
OFFICIAL BALLOT, SPRING 2013**

Executive Committee, class of 2015-16 (3-year term)
Vote for three:

- Paul Haebig** _____
- Dennis Johns** _____
- Denise Mathias** _____
- Kathy Rupp** _____



***Return ballot by June 30 to
Mark Mathias, chapter secretary,
3930 Grandview Court, Toledo, OH 43614
or send e-mail to: mark@cpctoledo.org***

AGO DUES RATES 2013-2014

Toledo Chapter Dues Collection April – July 1, 2013

*Make check payable to Toledo Chapter, AGO and mail to: Marilyn Hazard, Treasurer
5827 Woodrow Drive, Sylvania OH 43560*

<i>Membership Category</i>	<i>National Portion</i>	<i>Chapter Portion</i>	<i>Total Dues</i>	<i>Amount Paid</i>
Voting Membership				
Regular	\$58	\$39	\$97	\$_____
Special (over 65, or under 21 or disabled)	\$40.50	\$31.50	\$72	\$_____
Full-time student (with school ID)	\$24	\$13	\$37	\$_____
Partner (second member at same address, no TAO)	\$33	\$39	\$72	\$_____
Dual (paid to second chapter)	0	\$38	\$38	\$_____
Student Dual (Paid to second chapter)	0	\$15	\$15	\$_____
Non-Voting Membership				
Chapter Friend (no TAO, chapter participation only)		\$36	\$36	\$_____
Senior Chapter Friend (no TAO, chapter participation only)		\$27.50	\$27.50	\$_____
Contribution to the Scholarship Fund				\$_____
<i>These are tax-deductible and very appreciated!</i>				
Total amount enclosed	<i>(Please sign the back of this form)</i>			\$_____
	♪	♪	♪	♪

Information for our on-line Toledo AGO Directory and the hard copy sent by request.

Name

Address / City/ State/ Zip

Telephone(s)/Fax

E-mail/ Web site

Church/Organization

Position

ETHICS Revised by the National Council on April 16, 2007.

Preamble: The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

RULE 1. Members shall promote good working relationships within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the Discipline.

RULE 2. Members shall not seek or appear to be seeking employment for themselves, a student, or a colleague, in a position held by someone else. Members shall apply for employment only for a position which the employer, with the knowledge of the incumbent musician, has officially and publicly declared vacant by announcement of the vacancy.

RULE 3. In cases pending under the Procedures or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student, or colleague at that Institution until the National Council is satisfied that differences between the Guild and the Institution have been resolved. Interim services may be provided for a period of 90 days.

RULE 4. Members shall obtain the approval of the incumbent musician before accepting an engagement for a wedding, funeral, or other service requested by a third party. In such cases, the incumbent should receive his/her customary fee, and the third party is expected to provide it. It is the responsibility of the guest member to inform the third party of this rule. Members are advised to protect themselves as incumbents in this regard by negotiating employment contracts which secure these fees and which provide some responsibility, oversight, and control as to choice of music, etc.

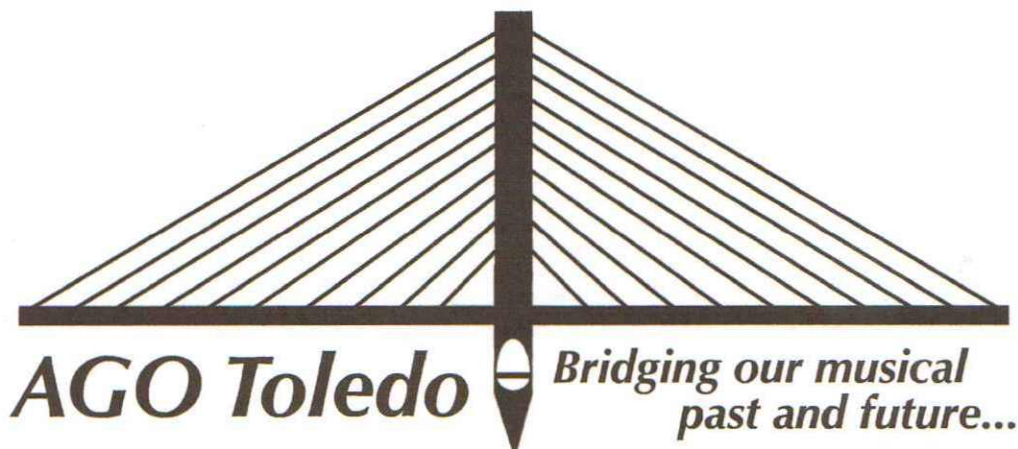
RULE 5. Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

RULE 6. Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).

I agree to abide by the Code of Ethics:

Signature

Date





THE AMERICAN GUILD OF ORGANISTS
Toledo Chapter AGO
Anne Doerfler
4112 Talwood Lane
Toledo OH 43606



RETURN SERVICE REQUESTED