

The Prelude



AUGUST 2013

From the Dean _____

Dear friends,

I have just finished formatting the program information for our 2013-14 AGO season. It is VERY impressive! I hope you will read it carefully and mark all the dates on your calendar. Your Executive Committee worked hard to plan a variety of events, some for learning, some for fun, many for food, ALL for fellowship with friends and colleagues who share our love for the organ and for church music. Please thank them when you see them.

Speaking of the Executive Committee, I have the RESULTS from our June election. The newest members of the committee, term ending spring 2016, are Dennis Johns, Denise Mathias, and Kathy Rupp. You will notice that they are already very involved in leadership; we welcome them and thank them!

I am excited about all of our events, so let me just gush for a few moments. In an effort to provide practical instructive events, we are having a choral reading session, a service-playing program, a hand bell reading and techniques session, an organ Master Class and lecture, and a field trip to Detroit.

We believe it's good to hear music played well by people who are skilled performers. To that end we are hosting guest artist Anthony Williams, University Organist and Associate Professor of Music at Fisk University, Nashville, and promoting a recital by Paul Jacobs of Juilliard. We also want to encourage our student colleagues, through our scholarship program and Student Recital. This year we are proud to host the Region V **RCYO** winner, Nicholas Quardokus, in a recital at Trinity Episcopal.

Fellowship and food come to the fore in our Progressive Dinner/ Recital and the annual banquet. We are also adding food to some of our other events,

in the form of a shared lunch or supper for anyone who wishes to participate. This year we are adding a new item, something we hope might become a tradition: the "Dean's Lunch." This will be a very informal gathering, just a chance to get together.

Our chapter was well represented at the **Region V convention** in Kalamazoo and Battle Creek. Here's who I spotted: Sue and Sandy Craig, Neil Kraft, Mark and Denise Mathias, Paul Monachino, Gladys Rudolph, Nancy Russell, Pam Stover, and students Melissa Flowers and Stephen Smith. I met some great folks, including young people; there were 30 students registered for the event! We got to know some of the kids who competed in the RCYO, including the winner, Nick Quardokus. On Wednesday a few more of our folks turned up in Battle Creek: Randy and Margaret Currie and Kathy Mumy.

Highlights of the convention: We always enjoy the recitals and the wide range of repertoire that we hear. The workshops too provided variety: practical topics like service playing, organ pedagogy, hand bells with organ, and choral techniques were at the top of our list. I enjoyed Paul Barte's presentation of "Bach Myths" and Brooks Grantier's well-researched talk on the connection between W.K. Kellogg and the Skinner organ company. Our own Pam Stover led a helpful workshop on professional concerns. Possibly the experience that topped everything was the Choral Academy, led by Dr. Joe Miller of Westminster Choir College. Several of us got to sing in that group, and can share with you what a wonderful rehearsal and performance opportunity that was.

I've gone on long enough, so let me just say WELCOME to another great year of AGO programming. I look forward to seeing each of you at our events!

-Joan McConnell
Dean of Toledo AGO

GARRETT LAW PERFORMS AT CATHEDRAL



TOLEDO OHIO — On Tuesday, June 11, Toledo native Garrett Law gave his Senior Recital at Rosary Cathedral in Toledo. Garrett has been playing piano since the age of 10. He started his organ lessons at the age of 12. He is now 18. He was always fascinated at the organ for its sounds and expression, more than the piano can offer. His first organ teacher was a big influence on him as he presented the organ in a way that excited Garrett. In his sophomore year at Central Catholic High School, he auditioned at Interlochen Arts Academy and got accepted. He spent three years there and graduated this spring. He will be attending Cleveland Institute of Music this fall, studying for his Bachelor of Music in Organ Performance, under Todd Wilson, also a Toledo native. Garrett

is a regular at the Cathedral as he played all of Central Catholic's School Masses on the church's 75 rank 4 manual Skinner Pipe Organ. "It means a lot to me to be able to play my Senior Recital here at the Cathedral. A lot of my friends haven't heard me since I left for school, so this is my way of showing them how much I've improved." The Toledo Chapter of the AGO has helped him in his studying of the organ. "I auditioned for the AGO Scholarship Program and won. This enabled me to pay for organ lessons as well as continuing to take piano lessons. It was very expensive to take both lessons, so the AGO really made it all possible with the scholarship. I also attended "Pedals, Pipes and Pizza," and found many kids my own age that were also interested in the organ. I thought I was the only one." After college Garrett wants to continue his study in organ performance. "I would love to be the music director of a Cathedral some day. I would like to study choral directing too, as I love the sound of a choir."

Here is Garrett's recital program:

1. *Prelude and Fugue in B Major, Op. 7, No. 1* – Marcel Dupre. Garrett had control of this piece from the first note struck on the keyboard. It was flashy, flawless and technically perfect.
2. *Prelude, Fugue and Variation, Op. 18* – Cesar Franck. This piece was beautifully registered as it sounded smooth, soothing, lyrical and lovely.
3. *Trio Sonata in C Major, BWV 529* – J.S. Bach. To quote Virgil Fox, "As I play this Sonata, if you keep track of all three voices, you're going to be busy. As I play it, I'm going to be busy-er." The organ registrations chosen by Garrett sparkled as his fingers and feet glided effortlessly over the keys and pedals.
4. *Symphonie No. 10 "Romane" Op. 73, III Cantilene* – Charles-Marie Widor. Garrett's interpretation of this movement was mysterious, haunting and colorful.
5. *Symphonie No. 1, Op. 14, VI Final* – Louis Vierne. A fitting finale to a fantastic performance. Fast, loud and furious, as the excitement builds in this piece. Garrett received a rousing standing ovation with shouts of "bravo" from all who attended, with two curtain calls. This author was hoping for an encore, but I guess we'll have to wait for Garrett's next concert. Garrett Law is a talent to look out for. His mastery of the organ and the interpretation of its literature is years ahead in scope. Any Cathedral who hires Mr. Law will have a gem of a musician at its king of instruments.

Brian E. Bogdanowitz

KEISER HONORED AT NYC GALA

NEW YORK CITY — The American Guild of Organists presented its tenth annual Recital and Gala Benefit Reception on Friday, April 5, at St. John the Divine in New York City. An estimated audience of 300 colleagues, students, and friends came together to celebrate the lifetime achievements of Marilyn Keiser. Dr. Keiser was given the AGO Endowment Fund Distinguished Artist Award. The event raised approximately \$40,000 to be invested in the AGO Endowment Fund in Marilyn Keiser's honor.

The recital, which was played by Marilyn Keiser on the Cathedral's Great Organ, included works by Alec Wyton, Herbert Howells, Josef Rheinberger, Dan Locklair, Mark Jones, Robert Powell, Margaret Vardell Sandresky, Olivier Messiaen, and Louis Vierne. Composers Locklair and Jones were in attendance at the recital.

Established in 1994, the AGO Endowment Fund provides income to expand programs for leadership development among AGO members, educate new organists; and cultivate new audiences for organ and choral music. Tax-deductible contributions to the Endowment Fund are invested in perpetuity to produce continuing income for essential Guild programs and educational projects.

Those unable to attend the gala will receive a copy of the souvenir program book with their contribution of \$25 or more to the Endowment Fund. Contributions in honor of Marilyn Keiser can be made online at www.agohq.org or by mailing a check to: AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. All gifts will be acknowledged in The American Organist. For information, please call 212-870-2311, ext. 4308, or e-mail gala@agohq.org.

RANDOM PIPINGS:

FREE ORGAN: Lowery MX2. Contact Troy Bartlebaugh at 419-693-5806 for more information.

PIPEDREAMS: WGTE-FM is moving *Pipedreams* from its Friday evening spot to Sunday mornings (6-8 AM) starting in September.

ORGANIST: Faith Lutheran Church in Swanton, is searching for an organist to help foster an uplifting and engaging worship service for their weekly traditional worship service as well as special services as needed. For more details contact Pastor Ed Strietelmeier at 419-410-4400 or pastored.faith@gmail.com.

DIRECTOR OF MUSIC/CHOIR DIRECTOR: St. Paul's Episcopal Church, Maumee. For More Information: www.stpaulsmaumee.org or contact Jane Weber at 419-509-1789 or irissong1@aol.com.

CONTACT INFORMATION

Joan McConnell, Dean 419-455-4666
jmcconne@heidelberg.edu

Neil Kraft, Sub Dean 419-352-4195
musicliturgy@stalbg.org

Mark S. Mathias, Secretary 419-708-6953
msmathias@yahoo.com

Marilynn Hazard, Treasurer 419-885-5624
marilynn3195@aol.com

Rev. Ronald J. Diener, Chaplain 734-847-2416
rjdiener@buckeye-express.com

Anne Doerfler, Membership Chair 419-474-9143
ad7440@sbcglobal.net

MEMBERSHIP INFORMATION

Membership is open to all interested in the organ. To become a member of the Toledo Chapter, contact Anne Doerfler at ad7440@sbcglobal.net

NEWSLETTER & E-MAIL ANNOUNCEMENTS

If you have articles, news, concerts, or vacant positions, please submit them to:

Email: Kathy Rupp kathy.rupp744@gmail.com
Newsletter: Jack Gerding jackgerding@aol.com

WEBSITE www.toledoago.org

*The purpose of the
American Guild of Organists
is to promote the organ
in its historic evolving roles,
to encourage excellence
in the performance of organ
and choral music,
and to provide a forum
for mutual support, inspiration,
education, and certificating
of Guild members.*



TOLEDO CHAPTER PROGRAM

2013-2014



AUGUST: CHORAL READING SESSION

Saturday, August 24, 10-11:30 AM

St. Paul's Lutheran Church, 112 E. Wayne St., Maumee 43537

Host: Dennis Johns, Director of Worship and Music and Organist

Clinician: Dennis Blubaugh of Musical Resources

This event is open to all interested persons; invite your friends and colleagues!

Lunch follows, with reservation. Cost of lunch: \$5.00

RSVP to Dennis Johns by Aug. 16: dennisjohns@att.net

SEPTEMBER: FIRST SEMI-ANNUAL "DEAN'S LUNCH"

Friday, September 13, Noon

Elephant Bar, 5001 Monroe St., Toledo 43623

Host: Joan McConnell, Dean of the Chapter

Everyone is welcome to join us on Friday the 13th for lunch!

Come for good food, fellowship and a chance to relax with friends and colleagues.

Cost: the price of your meal.

RSVP by Sept. 11 to Joan McConnell, 419-455-4666 or jmconne@heidelberg.edu

ALSO in SEPTEMBER: TOLEDO CHAPTER SCHOLARSHIP AUDITIONS

Sunday, September 29, 2:00 PM

Monroe St. United Methodist Church, 3613 Monroe St., Toledo 43606

Host: Denise Mathias, Director of Music and Organist; Education Chair: Pam Davis

See the article in the August *Prelude* for details.

OCTOBER: PROGRESSIVE DINNER/ PROGRESSIVE RECITAL

Friday, October 4, 6:00 PM

Planning committee: Neil Kraft, Joan McConnell, Kathy Mumy, Pam Stover

Appetizers, catered main course, and dessert at three Sylvania churches.

Cost (includes meal and bus cost): \$20 per person. Guests are welcome; the more, the merrier!

Paid reservations by Sept. 24 to Treasurer Marilyn Hazard, 5827 Woodrow Dr., Sylvania, OH 43560

NOVEMBER: MEMBERS' PROGRAM. WHAT WOULD YOU PLAY FOR.....?

Monday, November 18, 7:00 PM

St. Mark's Lutheran Church, 649 Elmore St., Toledo 43605

Host: Peggy Dorr, Organist; Chair: Neil Kraft

What would you play for a wedding? A funeral? A postlude? Easter morning? Advent or Epiphany? Choose a favorite piece (5-6 minutes, tops!) that you have found useful, and share it with all of us at this practical and informative session. **BONUS:** Bring used music to sell or trade.

DECEMBER: RCYO WINNER'S RECITAL

Sunday, December 1, 4:00 PM

Trinity Episcopal Church, 316 Adams St., Toledo 43604

Host: Michael Gartz

Nicholas Quardokus of Bridgman, MI, currently a student at Indiana University, was the winner of the 2013 AGO/Quimby Regional Competition for Young Organists for Region V. Those of us who attended the Kalamazoo convention heard him play in recital there, and we heartily encourage ALL to come out in support of him when he plays for us in Toledo! Reception will follow.

JANUARY: HAND BELL READING AND TECHNIQUE SESSION**Sunday, Jan. 12, 3:00-5:00 PM**

First Christian Church, 875 Haskins Rd., Bowling Green 43402

Host: Kathy Rupp, Director of Handbell Choirs; Clinicians: Kathy Rupp and Mark Mathias

Come to ring, listen, and learn! We will use several sets of bells, so there is room at the tables for all. Play/ hear music suitable for our choirs and learn new ringing techniques. Supper follows.

FEBRUARY: GUEST ARTIST ANTHONY WILLIAMS**Saturday/Sunday, February 15-16****Saturday, February 15: 10:00 AM-12 noon- Master Class****2:00-4:00 PM- Lecture Demonstration on African-American organ music**

Lunch together at a nearby restaurant.

Christ Presbyterian, 4225 W. Sylvania Ave., Toledo 43623

Host: Mark Mathias, Director of Music Ministries and Organist

Sunday, February 16, 4:00 PM: Guest Artist Recital

Trinity United Church of Christ, 131 E. Perry St., Tiffin 44883

Host: Joan McConnell, Music Coordinator and Organist

Anthony Williams, University Organist and Associate Professor of Music at Fisk University in Nashville, will be in residence with us for three great events, co-sponsored by Heidelberg University and Trinity UCC, Tiffin. All events are free and open to the public. Those interested in playing for the Master Class should contact Joan McConnell.

ALSO in FEBRUARY: PAUL JACOBS AT THE PERISTYLE**Saturday, February 22, 8:00 PM**

Peristyle, 2445 Monroe St., Toledo 43604

Although this is not a chapter event, we can help spread the word, and plan to attend! Grammy award-winning Paul Jacobs, of the Juilliard School of Music, has planned a special evening of recital pieces that are particularly suited to the Skinner organ at the Peristyle.

MARCH: SECOND SEMI-ANNUAL "DEAN'S LUNCH"**Friday, March 14, Noon**

Granite City Food and Brewery, 2300 Village Dr W #130, Maumee 43537

Host: Joan McConnell, Dean of the Chapter

Join us for a casual lunch on the "almost-Ides" of March. Cost: the price of your meal.RSVP by March 12 to Joan McConnell, 419-455-4666 or jmconne@heidelberg.edu**ALSO in MARCH: TOLEDO CHAPTER STUDENT/ SCHOLARSHIP RECITAL****Sunday, March 16, 3:00 PM**

Monroe St. United Methodist Church, 3613 Monroe St., Toledo 43606

Host: Denise Mathias, Director of Music and Organist; Education Chair: Pam Davis

This is always a big day for our students and a great way for us to support our newest colleagues!

APRIL: MOTOR CITY ORGAN TOUR**Friday, April 25, all day**

Save the date for a bus tour to Detroit to see, hear and play the marvelous pipe organs of the Motor City!

This event is being planned by Neil Kraft.

MAY: ANNUAL AGO/TOLEDO BANQUET**Friday, May 9, 6:00 PM**

Highland Meadows Golf Club, 7455 Erie St., Sylvania 43560

Hosts: Joan McConnell, Dean and Neil Kraft, Sub Dean

Join us for food, fellowship, the installation of officers, and a program... yet to be named! Cost: \$18

RSVP to Treasurer Marilyn Hazard, 419-855-5624 or marilynn3195@aol.com.

AGO RECEIVES GENEROUS SPONSORSHIP FROM COLUMBUS STATE UNIVERSITY'S JORDAN ORGAN ENDOWMENT

NEW YORK CITY — The American Guild of Organists (AGO) is proud to announce a new partnership formed with the Jordan Organ Endowment of Columbus (Ga.) State University. The Jordan Endowment's commitment of \$105,000 over ten years (2013–2022) will support the AGO's National Young Artists Competition in Organ Performance (NYACOP) and Pipe Organ Encounters (POE) for youth in the Southeastern States.

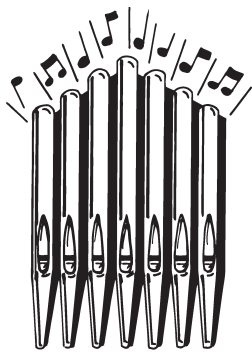
"We at the Jordan Organ Endowment are truly excited by this partnership with the AGO in supporting programs that both bring new people to the organ and that nurture those who are already studying to perfect their artistry at the instrument," declared Joseph Golden, University Organist and Associate Director of the Schwob School of Music at Columbus State University. "The documented impact created by the POE program has captured the attention of the Jordan Organ Endowment; we are so pleased to assist in this most worthy endeavor that brings so many young musicians to a greater understanding and appreciation of the King of Instruments. The long-term relationship that has now begun between the Jordan Organ Endowment and the AGO helps ensure that the POE program and the NYACOP will continue to encourage young organists, both beginners and those more advanced, for many years to come."

"The AGO is grateful to the Jordan Organ Endowment for its generous support of two of our most cherished educational and competition programs," added AGO Executive Director James Thomashower. "Pipe Organ Encounters and NYACOP have an international appeal; each one attracts some of the brightest young keyboard players and most talented organists of their generation."

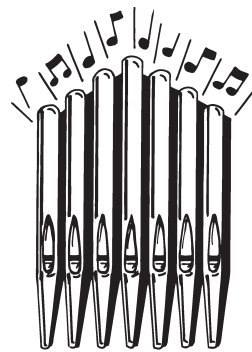
Pipe Organ Encounters (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Since POEs were begun in 1988, thousands of students have participated in the program. Many have progressed

to win top awards in organ competitions and college scholarship programs throughout the U.S. and abroad. The National Young Artists Competition in Organ Performance (NYACOP) promotes the highest level of organ performance. Established in 1950 and held biennially, the competition is open to AGO members in good standing between the ages of 22 and 32. The NYACOP serves as a springboard for emerging young organists, allowing them to develop their performance ability by participating in the various demanding stages of this competition. As the premiere organ competition in America, the NYACOP sets the standard for the most talented organists seeking to demonstrate their skill in organ performance. Past winners of the NYACOP include men and women who are some of the most visible organists today: recitalists, recording artists, and those who now hold prominent posts in colleges, conservatories, universities, and religious institutions.

Ranked among the top regional universities in the South by U.S. News & World Report, Columbus State University offers nationally distinctive programs in the arts, education, business, nursing and more. CSU provides a creative, deeply personal and relevant college experience. Serving the Southeast while attracting students from around the world, Columbus State thrives on community partnerships to deliver excellence for students who want to achieve personal and professional success in an increasingly global environment. Just 100 miles southwest of Atlanta, Columbus State University is part of the University System of Georgia, enrolling more than 8,200 students in a wide variety of degree programs, from online degrees to a doctorate in education. CSU's Schwob School of Music of has become one of the leading and fastest-growing university-level music programs in the southeast. Working in some of the nation's most impressive teaching and performance spaces, the accomplished artist faculty of the Schwob School of Music serve an internationally diverse student population.



ORGAN SCHOLARSHIP AUDITIONS



*For students in grades 7 – 12
and for adult students not currently enrolled
in a collegiate organ program.*

SPONSORED BY
THE AMERICAN GUILD OF ORGANISTS
TOLEDO CHAPTER

Sunday, September 29, 2013 at 2:00 PM
Monroe St. United Methodist Church
3613 Monroe St., Toledo, OH 43606

General Scholarship Amounts to be given up to \$500.

All awards are given at the discretion of the judges. Anyone who has received a large scholarship two years in a row will be limited to a \$100 award. **The \$500 award is given to the top High School qualifier and can only be received once by the same person.**

Scholarship Monies are to be used for organ lessons from a member of the Toledo AGO and will be made payable to the student's instructor.

Applicant Requirements:

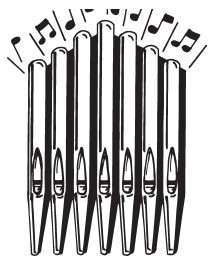
Each applicant will prepare two contrasting pieces (limited to 10 minutes total) and a hymn of their choice. They will also be asked to sight-read a hymn. Students auditioning for the first time may play their audition on the piano. Up to 1 hour of practice time will be scheduled for each student. Please **do not** call the church to arrange this time, as Pam Davis will schedule this with you.

Each applicant must complete and submit the attached form and a letter of recommendation from their private instructor, pastor, or church musician.

The application and letter of referral must be mailed (or emailed) by September 20, 2013 to:

Pam Davis
AGO Scholarship Auditions
2403 Westbrook Drive, Toledo, OH 43613
419-877-0607 or music@commofchrist.org

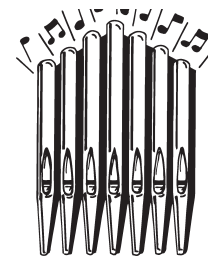
**Scholarship winners will perform in the Toledo AGO Scholarship Winners Recital
Sunday, March 16, 2014, 3:00 PM
Monroe St. United Methodist Church, Toledo, OH**



TOLEDO CHAPTER AGO

Scholarship Audition Application

2013



Applicant's Name: _____

Grade (if applicable): _____

Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ Email: _____

Current Instructor: _____

2 Contrasting Pieces to be performed (limited to 10 minutes):

Hymn to be performed: _____

Please describe your music background and your future musical interests.

This application and a letter of recommendation must be mailed (or emailed) by September 20, 2013 to:
Pam Davis, Toledo AGO Scholarship Auditions
2403 Westbrook Drive, Toledo, OH 43613
419-877-0607, music@commofchrist.org

TOLEDO CHAPTER
OF
AMERICAN GUILD OF ORGANISTS

presents a

CHORAL READING WORKSHOP

WITH

DENNIS BLUBAUGH



ST. PAUL'S LUTHERAN CHURCH

112 E. WAYNE STREET

MAUMEE, OHIO

SATURDAY, AUGUST 24, 2013

10:00-11:30 AM

LUNCH TO FOLLOW

CATERED BY DEET'S BBQ

(Please RSVP by August 16 to reserve a lunch, cost is \$5.00)

Contact Dennis Johns, 419.893.0205 ext. 208

or email dpjohns@saintpaulsonline.org

YOUNG VOICES OF GREATER TOLEDO



***A COMMUNITY CHORUS FOR
CHILDREN AGE 8-8TH GRADE***

*Information and enrollment meetings for
parents and children*



Sat., Sept. 7, 11 a.m.

Tues., Sept. 10, 6 p.m.

Or call for an appointment

Each child will receive a free, professional evaluation of his/her voice.

Monroe St. United Methodist Church, 3613 Monroe Street

Email us at youngvoicestoledo@yahoo.com

Or call: 419-473-1167, ext. 230

www.youngvoicestoledo.org

Maestro Hector Olivera



In Concert

FIRST UNITED METHODIST CHURCH

Third Street and Portage Trail, Cuyahoga Falls

Sunday, September 29, 3:00 P.M.

\$20 General Admission, \$30 Patron*

INSTRUMENTS: M.P. Möller 4/45, Rodgers Trillium Digital, Roland Atelier

*Patron ticket holders will have the opportunity to take dinner with Maestro Olivera following the concert.

Tickets and information: Dave Filing 330-923-3109 or puccoliveraconcert@att.net

Questions
Direct any questions to Jason Gunnell
jasongunnellccm@gmail.com
(208) 403-6716

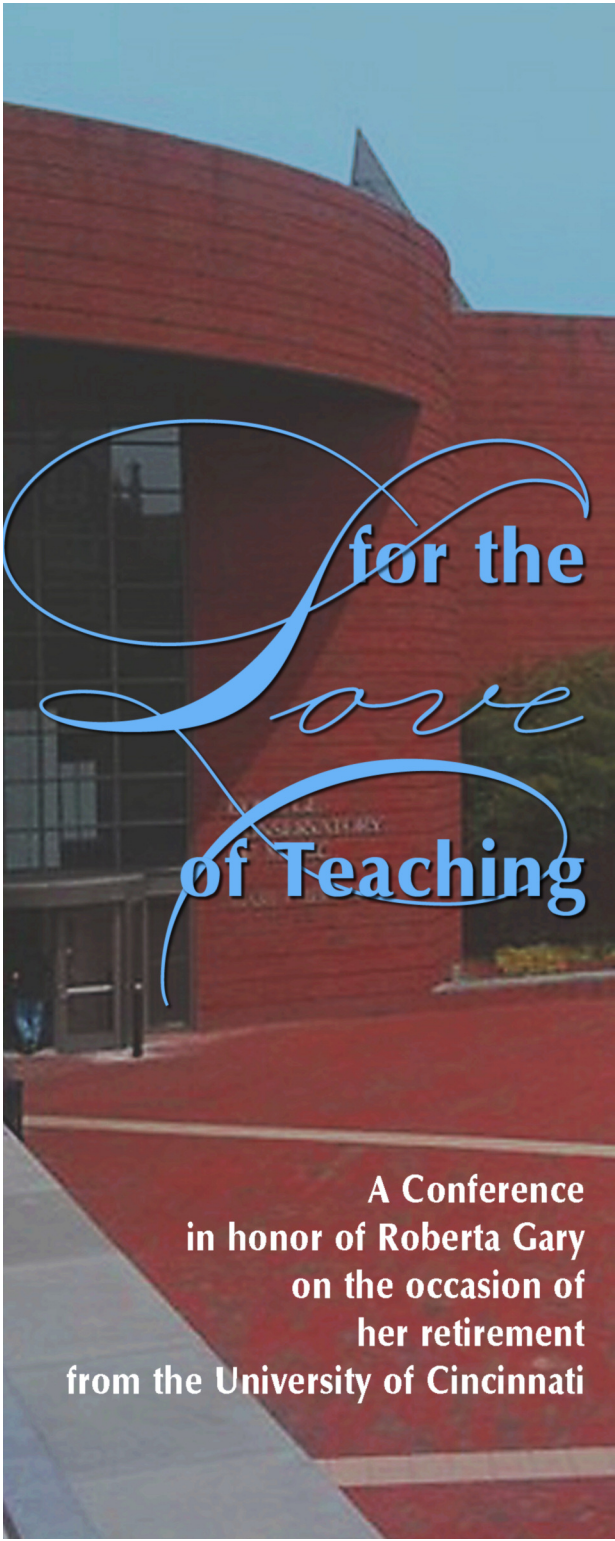
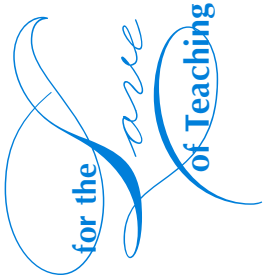
Registration Form

Name _____
Address _____
Phone _____ Email _____

☐ Current CCM Organ Major
☐ CCM Organ Alumnus
Year(s) graduated - degrees _____
☐ Colleague/Guest

Enclosed is my check for \$ _____ to reserve _____ place(s)
for the **Roberta Gary Celebration Conference**
Registration - \$75 for alumni and guests; \$35 CCM students
Make checks payable to to: **Roberta Gary Celebration**
Mail Registration and Check to Jason Gunnell, 4589 Timberline Ct., Batavia, OH 45103

Jason Gunnell
4589 Timberline Ct.
Batavia, OH 45103



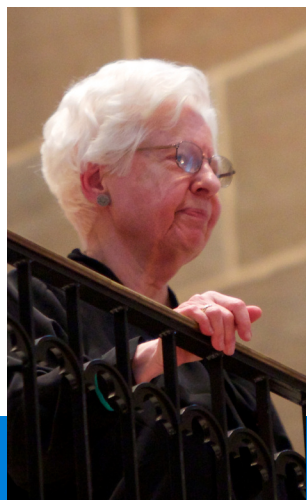
Love for the of Teaching

A Conference in Honor of Roberta Gary
On the occasion of her retirement from
the University of Cincinnati

OCTOBER 25-26, 2013

ROBERTA GARY: A CELEBRATION

Since 1967 Roberta Gary has been a fixture on the faculty at the College-Conservatory of Music at the University of Cincinnati. This event is a celebration of her career, a time for students, alumni, and colleagues to gather on



the occasion of her retirement from CCM, to renew their acquaintances with her, with one another, and with the common values of artistry and beauty that we all share.

FRIDAY, OCTOBER 25

The College-Conservatory of Music

10:00 Tour of CCM and its organ facilities. Meet at Patricia Corbett Theatre

North Presbyterian Church, Cincinnati

Taylor and Boody organ

4222 Hamilton Ave, Cincinnati, OH 45223

12:00 Registration

1:00 Opening Recital

2:00 Break

2:30 Symposium Session #1

2:30-3:00

Gregory Crowell: *Thoughts on Organ Continuo Playing*

3:00-3:45

Martha Folts: *Frescobaldi's Secrets Revealed: How to Play 17th Century Keyboard Toccatas on the Harpsichord*

3:45 Break

4:00 Master Class, William Porter

(4:00-5:00)

6:00 Reception

7:00 Banquet

SATURDAY, OCTOBER 26

Lakeside Presbyterian Church

Noack organ

2690 Dixie Hwy, Lakeside Park, KY 41017

8:00 Breakfast for CCM organ students, faculty and alumni

9:00 Symposium Session #2:

(9:00-9:30)

Michael Bauer: *Learning Theory: Some Preliminary Thoughts*
(9:30-10:30)

Barbara Conable: *Prime Ways to Stay Comfortable at the Keyboard*

10:30 Break

11:00 Closing Recital

Roberta Gary

has been Professor of Organ at the University of Cincinnati's College-Conservatory of Music since 1967, teaching organ, a graduate seminar in organ literature, and organ pedagogy. She has also served as Head of the Keyboard Studies Division since 1989. She will retire in mid-August, 2013.

Her Bachelor of Music (piano) and Master of Music (organ) degrees are from the College-Conservatory of Music. She was awarded the Performer's Certificate and the Doctor of Musical Arts degree from the Eastman School of Music. Teachers have included Olga Conus, Wayne Fisher, David Craighead, Arthur Poister, Bernard Lagacé, William Porter, Harald Vogel, and Edward Parmentier.

One of this country's most highly regarded teachers, Roberta Gary has performed throughout the United States as well as in Canada and Europe. Her repertoire ranges from Liszt, Reubke, Franck, and Messiaen to Bach, Buxtehude, and Sweelinck. An additional interest has been movement and ease in playing; she and her husband Thom Miles, both certified Andover Educators, present workshops on Body Mapping, and on the topic ***What Every Organist Needs to Know about the Body***. Her CD of Liszt and Reubke appeared on the Arsis label in 2001, followed by one of César Franck in 2005. A recording of Bach's ***Art of Fugue***, performed on the Brombaugh organ at First Presbyterian Church in Springfield, Illinois, was released in 2008.

You Are Invited!

The Toledo Chapter of the American Guild of Organists will be presenting a Choral Reading Workshop on Saturday, August 24, 2013, from 10:00-11:30 AM with a lunch to follow at St. Paul's Lutheran Church in Maumee, Ohio.

Dennis Blubaugh, from Musical Resources in Toledo, will be the presenter. Musical Resources is the leading provider of Choral Music in Northwest Ohio, and Dennis's expertise will provide a great experience and selection of music geared for the church musician. This will also be an excellent opportunity for school directors who perform sacred music in their programs.

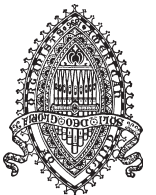
Lunch will be catered by Deet's Barbeque for those who RSVP by August 16. The cost for lunch will be \$5.00.

Please RSVP by calling Dennis Johns, Director of Worship and Music, at St. Paul's Lutheran, 419-893-0205 ext. 208 or e-mail to dpjohns@saintpaulsonline.org



RETURN SERVICE REQUESTED

Toledo Chapter AGO
Anne Doerfler
4112 Talwood Lane
Toledo OH 43606



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