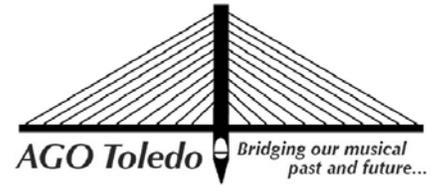


# The Prelude



SEPTEMBER 2012



Dear Friends,

It's 'start-up' time again! Schools and colleges are launching the year, and church music programs are doing the same. On my morning walk yesterday, I saw several families waiting for the bus with their children. The Tiffin City district has just re-organized its neighborhood elementaries into 'grade-level' schools, so everyone is facing some sort of change. Folks were cheerful and pleasant, but there was an under-current of doubt: Was this change worth it? And when is that bus ever going to come? As with many large organizational overhauls, I am confident folks will settle in to this one and find their routines.

Change can be stressful, and it takes patience and a certain confidence to get through it. I experience a little bit of that stress every fall, as I adjust to my teaching load and navigate the working relationships at school and at church. This year there is the added responsibility of serving as Dean of our Toledo Chapter. I hope you will all be patient with me as I learn the ropes, make mistakes, and ask questions. I have a lot to learn about the workings of the AGO!

But first... Let me invite you to our first event, a Progressive Dinner and Concert on Friday, September 14, at 6:00 pm. We meet at and depart from Christ Presbyterian, 4225 W. Sylvania Ave. From there we bus to Blessed Sacrament for appetizers, Monroe St. UMC for the main course, and back to Christ Presbyterian for dessert. At each venue we will be treated to a short recital by our members: JoAnn McKelvey, Paul Monachino, Randy Currie, Denise Mathias, Denielle Buenger, and Mark Mathias. There will also be a little time for "open bench," so bring your shoes and a short piece to try!

***I am really excited to be starting our year this way, and hope to see all of you there!***

Remember that we are asking you to send in your paid reservation in advance, by September 1<sup>st</sup>. The cost is \$20/person, which includes the catered main course and the bus transportation. We are hoping to attract a crowd for this, and encourage you to invite your choir members, friends, or anyone you know who would enjoy an evening of organ music, good food, and fellowship!

And, while we're talking money and numbers, our treasurer Marilyn Hazard reports that we are only at about 60% for renewals of membership and payment of dues. If you're out there and just haven't taken care of this yet, please do so! The dues money supports our local events, as well as our national organization. Of course, you also receive *The American Organist*, with all its informative articles and news of colleagues across the country.

**INVITE** ————— **PUBLICIZE** ————— **ENCOURAGE**

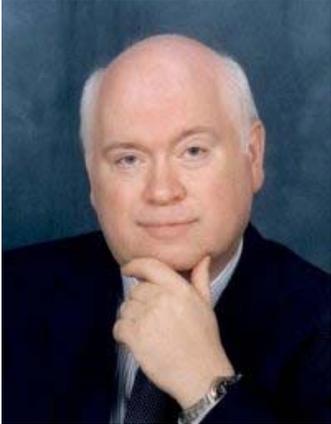
I know you do this already for every event and program in your ministry, so please let the AGO benefit from your experience and abilities! **INVITE** people to the Progressive Dinner and Concert. **PUBLICIZE** Aaron David Miller's theater organ performance on October 27. **ENCOURAGE** any rising talent you can find to study organ!

Elsewhere in this issue you can read about our Scholarship program, which we have opened up to adult learners, as well as young people. This is an important service we can provide to churches who are seeking organists. We can train the next generation of organists and keep those benches filled, but first we need to let our clergy and parishioners know about this program! I hope that each of us can take a moment to think about people who could benefit from an organ study scholarship and encourage them to take part.



-Joan McConnell  
Dean of the Chapter

## FROM THE SUB-DEAN



## CONVENTION REFLECTIONS

In early July about 1500 AGO members descended upon the city of Nashville, TN for our biennial national convention. Now, one would not usually think of Nashville as a mecca for organists and church music types, being the center of country music that it is! But, after a week of concerts, workshops, masterclasses, meeting and greeting, we found out that clearly there is another side to this southern city! It did stick to its southern heritage of heat and humidity, being one of the hottest weeks on record! Many thanks to the patron saint of air-conditioning....whoever that may be!

Nashville is also a city of many large churches with fine pipe organs housed within them. The Schermerhorn Center (symphony hall) is certainly an impressive building with a fine pipe organ by Schoenstein. You might have heard about it being a partial victim of last year's flooding, but it made a quick recovery in time for the convention! And to think that the hall is only a block or so off the country music scene on Broadway Avenue! The British organist, Thomas Trotter, played a brilliant concert on that instrument. The organ was also featured with the Nashville Symphony at the final concert.

Other notable programs (in my mind!) during the week were played by Cherry Rhodes, Todd Wilson, Nathan Laube, Tom Trenney and Ahreum Han, among others. I was especially blown away by the performances of three young, so-called "Rising Stars:" Tyler Canonico, Michael Hey and Katelyn Emerson. The workshop offerings were many and varied and I didn't sit in on a "dud" among any of them! And, who will ever forget the mid-week entertainment by "Straight No Chaser," the male *a cappella* group, in the Ryman Auditorium? Or the amazing concert by the Choir of Trinity College, Cambridge?

This was one of many national and regional AGO conventions that I've attended since I was a little whipper-snapper organ student, and I'd say this one was easily up there in my personal "top 5!" The next national is in Boston in 2014.....gee, I was at the LAST Boston national convention! We'll see if.....

-Neil R. Kraft, Sub Dean  
Sub Dean, Toledo AGO



## SCHOLARSHIP AUDITIONS SET

Organ Study Scholarship Auditions for adults and students 7<sup>th</sup>-12<sup>th</sup> grade will take place on Sunday, October 14 at 2 p.m. at Trinity Episcopal Church, 316 Adams St., Toledo, OH. The Toledo Chapter of the American Guild of Organists awards these scholarships each fall and offers the award winners the opportunity to perform in a recital the following spring. For more information and audition applications contact Pam Davis, scholarship coordinator, at [music@commofchrist.org](mailto:music@commofchrist.org) or [419-877-0607](tel:419-877-0607) or visit the Toledo AGO website [www.toledoago.org](http://www.toledoago.org). Application deadline is September 28.

## BACH JOURNAL

A recommendation from Eileen Knopp: the publication *BACH: Journal of the Riemenschneider Bach Institute*.

Baldwin-Wallace College Conservatory of Music is trying to expand their readership of this journal. Eileen has received it for over 20 years and says it is very scholarly and informative.

To receive a complimentary copy contact the College:  
275 Eastland Road, Berea OH 44017  
440-826-2207 or [mferguso@bw.edu](mailto:mferguso@bw.edu)



**Halloween Family Event – costumes welcome!**  
**Saturday, October 27, 2012 - 7:30 p.m.**  
**Aaron David Miller, organist, to play ghoulish organ repertoire plus silent cartoon and Charlie Chaplin's 1928 movie "The Circus."**

**Community of Christ Lutheran Church**  
**6517 Finzel Rd, Whitehouse, OH**  
**(corner of Dutch and Finzel)**  
**419-877-0607**  
[music@commofchrist.org](mailto:music@commofchrist.org)  
**free-will offering**

Aaron David Miller is a renowned concert organist and composer, having won numerous international awards and given concerts across the United States. Dr. Miller's performances have been heard on National Public Radio, Minnesota Public Radio, *Pipe Dreams*, and many television programs. His compositions have been performed by such ensembles as the Zurich Symphony, Seattle Symphony, and Toledo Symphony. In 2004 Dr. Miller's work was honored with the Hellenikon Idyllion Composition Prize offered by the Olympic Committee in Athens, Greece. That same year he was commissioned to write *Glass City Fanfare*, a new work commemorating the 60th Anniversary of The Toledo Symphony.

*co-sponsored by Community of Christ Lutheran Church,  
 The Toledo AGO, and Craig's Keyboards*

## CHURCH MUSICIAN NEEDED

Skills needed include playing the piano and a 46 rank Aeolian pipe organ in a blended worship style. Must be able to read both music and chord charts. Current duties include playing Sunday morning worship service at 9:30 a.m., rehearsal two Thursday evenings per month, and playing for 7 special worship services throughout the year. Send resume to Lori Reid, [lori.augsburg@sbcglobal.net](mailto:lori.augsburg@sbcglobal.net) or Augsburg Lutheran Church, 1342 W Sylvania Ave, Toledo, OH, 43612.



## CONTACT INFORMATION

Joan McConnell, Dean <a href="mailto:jmcconne@heidelberg.edu">jmcconne@heidelberg.edu</a>	419-455-4666
Neil Kraft, Sub Dean <a href="mailto:musicliturgy@stalbg.org">musicliturgy@stalbg.org</a>	419-352-4195
Mark S. Mathias, Secretary <a href="mailto:msmathias@yahoo.com">msmathias@yahoo.com</a>	419-708-6953
Marilynn Hazard, Treasurer <a href="mailto:marilynn3195@aol.com">marilynn3195@aol.com</a>	419-885-5624
Rev. Ronald J. Diener, Chaplain <a href="mailto:rjdiener@buckeye-express.com">rjdiener@buckeye-express.com</a>	734-847-2416
Anne Doerfler, Membership Chair <a href="mailto:ad7440@sbcglobal.net">ad7440@sbcglobal.net</a>	419-474-9143

### MEMBERSHIP INFORMATION

Membership is open to all interested in the organ. To become a member of the Toledo Chapter, contact Anne Doerfler.

### NEWSLETTER & E-MAIL ANNOUNCEMENTS

If you have articles, news, concerts, or vacant positions, please submit them to: Kathy Rupp at [krupp@wcnnet.org](mailto:krupp@wcnnet.org) AND Jack Gerding at: [jackgerding@aol.com](mailto:jackgerding@aol.com)

### WEBSITE

[www.toledoago.org](http://www.toledoago.org)

*The purpose of the  
 American Guild of Organists  
 is to promote the organ  
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 to encourage excellence  
 in the performance of organ  
 and choral music,  
 and to provide a forum  
 for mutual support, inspiration,  
 education, and certifying  
 of Guild members.*

# PROGRESSIVE DINNER & CONCERT



*Friday, September 14, 2012  
6:00 p.m.*

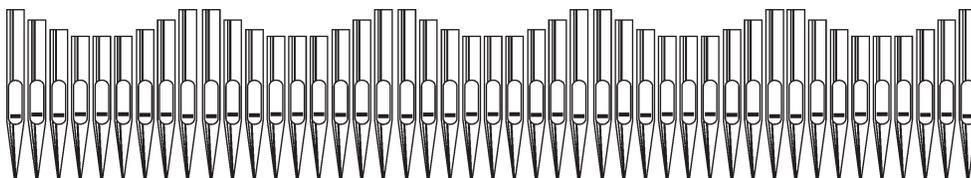
*The American Guild of Organists  
Toledo Chapter*

*Three course dinner/concert in progression  
at three Toledo Churches –  
Blessed Sacrament Catholic  
Monroe St. United Methodist  
Christ Presbyterian*

*Cost: \$20*

*RSVP with your check to  
Toledo Chapter, AGO  
c/o Marilyn Hazard, treasurer  
5827 Woodrow Dr., Sylvania, OH 43560  
September 1<sup>st</sup> deadline  
Limited to 75 participants*

**Deadline is soon!**



## AGO TOLEDO, 2012-13 PROGRAM A YEAR IN THE MAKING

*(All events are very much in the planning stage and are subject to change!!)*

**SEPTEMBER: PROGRESSIVE DINNER/ PROGRESSIVE RECITAL**

**Date: Friday, September 14, 6:00 p.m.**

Appetizers: Blessed Sacrament Church, 4227 Bellevue Rd.

Catered Main Course: Monroe St. United Methodist Church, 3613 Monroe St.

Dessert: Christ Presbyterian Church, 4225 W. Sylvania Ave.

**OCTOBER: AARON DAVID MILLER PLAYS THE SILENT CLASSICS**

**Date: Saturday, October 27, 7:30 p.m.**

Community of Christ Lutheran in Whitehouse hosts Toledo favorite Aaron David Miller in his rendition of a silent movie classic.

**Also in OCTOBER: Scholarship Auditions**

**Date: Sunday, October 14, 2:00 p.m.**

Place: Trinity Episcopal, Toledo

**NOVEMBER: RECITAL AT ROSARY CATHEDRAL**

**Recital by Douglas Bruce,**

**Date: Tuesday, November 13**

Principal Organist, St. Franz Xaver Kirche, Munchenstein, Switzerland

**DECEMBER: CAROLS AND A CONVENTION: "Great Lakes / Swell Organs"**

**Date: Monday, December 3, 7:00 p.m.**

Brooks Grantier, Publicity Chair for the 2013 Region V AGO convention in Kalamazoo, MI will give us a presentation on the convention: the artists, the workshops, and the organs of Kalamazoo and Battle Creek. In addition, we'll entertain ourselves with some carol singing and seasonal refreshments!

Place: First Presbyterian Church, 200 E. 2<sup>nd</sup> St., Perrysburg, OH, 43551

**JANUARY: ALL THAT JAZZ**

**Date: Monday, January 14, 7:00 p.m.**

Mark Mathias, our new chapter secretary, will present a survey of sacred organ music in jazz, blues, and gospel style. Come and learn what is "out there" in published form for your own use! Eric Dickey (piano) and Mark Lemle (saxophone) will play a 'live' jazz program for us.

Place: Christ the King Catholic Church, 4100 Harvest Lane, Toledo

**FEBRUARY: FAMILY CONCERT AT ST. MARK'S LUTHERAN, BOWLING GREEN**

**Date: Sunday, February 24, 4:00 p.m.**

A fun mix of classical, popular, and church music, played on three organs by Kevin McGill and friends!

**MARCH/APRIL: TOLEDO CHAPTER STUDENT AND SCHOLARSHIP RECITAL**

**Date: Sunday, April 14, 3:00 p.m.**

With Easter coming so close on the heels of the colleges' spring break, we need to push the student recital into April. Stay tuned for more details, and plan to come out and hear our students!

**APRIL: SCHANTZ ORGAN COMPANY**

**Date: TBA**

An all-day bus tour to Orrville, Ohio, to witness the Schantz Organ Company in action! See pipes being made and learn how an organ is assembled. Possible "side" attraction: the Smuckers Jam Company!

**MAY: ANNUAL AGO/TOLEDO BANQUET**

**Date and Place: TBA**

Join us for food, fellowship, the installation of officers, and a program... yet to be named!

## AFRICAN-AMERICAN COMPOSERS FEATURED IN NASHVILLE

The conference in Nashville was the first AGO convention that I had ever attended. It was an exciting experience for me. Not only did I hear outstanding organists and other musicians, but I learned names of composers that I had never known. I sat through sessions and concerts that inspired me to return home and practice more rigorously, and to read music of “new” composers that I had never encountered!

One session that I attended was extremely inspirational for me. It was *“Organ Works by African-American Composers”* presented by Dr. Leo H. Davis, Jr. His hand-out was an impressive list of African-American composers (or composers of African descent), their works and a bit of biographical information. Brief biographies of several composers were given by Dr. Davis followed by excerpts of works that were either pre-recorded or played live by selected musicians. Dr. Davis himself performed “Impromptu no.1 in F Major” by Samuel Coleridge-Taylor from his set of *Three Impromptus for Organ, op. 78*. I liked this piece so well that I ordered the entire set of impromptus from Lois Fyfe Music in Nashville.

Other pieces that were presented by lesser-known composers included “Fanfare and Chorale” by Calvin Fuller, “Fantasia” from *Sonata For Alto Saxophone and Organ* by David Hurd, Organ Variations on “Nettleton” by Undine Smith Moore and “Go Down, Moses” by African composer Fela Sowande.

Dr. Davis’s handout also listed two anthologies that are easily accessible:

Terry, M. T. (2000). *African-American Organ Music Anthology* (vols. 1 – 6), St. Louis, MO: Morning Star Music Publishers.

Abbington, J. (2008). *King of Kings* (vols. 1 and 2). Chicago, IL: GIA Publishers.

Both of these anthologies contained much of the music that was presented at the session. I was fortunate to find and purchase the only copy of the *King of Kings* volumes at Lois Fyfe Music.

Another African-American composer featured in Nashville was Dr. Rosephanye Dunn Powell, Professor of Voice and Coordinator of Voice Studies at Auburn University. Dr. Powell is an internationally recognized composer and arranger of choral music. She was commissioned to compose a work for this convention. Her choral composition *“The Cry of Jeremiah”* was performed by the Nashville Chamber Singers conducted by Angela Tipps, and accompanied by Gregg Bunn at the organ console of the Belmont University Concert Hall. Between each movement of the work, Dr. Powell provided an impressive and dramatic narration of this story which was taken from the twentieth chapter of the book of Jeremiah.

As an African-American musician, I was truly inspired to learn of these composers and to hear their works at the conference in Nashville.

-Charles Brown



**NOT TOO LATE!  
SEND IN TODAY!**

## AGO DUES RATES 2012-2013

Toledo Chapter Dues Collection April - July 1, 2012

Make check payable to Toledo Chapter, AGO and mail to:

Marilynn Hazard, Treasurer, 5827 Woodrow Drive, Sylvania OH 43560

<i>Membership Category</i>	<i>National Portion</i>	<i>Chapter Portion</i>	<i>Total Dues</i>	<i>Amount Paid</i>
<b>Voting Membership</b>				
Regular	\$58	\$39	\$97	\$_____
Special (over 65, or under 21 or disabled)	\$40.50	\$31.50	\$72	\$_____
Full-time student (with school ID)	\$24	\$13	\$37	\$_____
Partner (second member at same address, no TAO)	\$33	\$39	\$72	\$_____
Dual (paid to second chapter)	0	\$38	\$38	\$_____
Student Dual (Paid to second chapter)	0	\$15	\$15	\$_____
<b>Non-Voting Membership</b>				
Chapter Friend (no TAO, chapter participation only)		\$36	\$36	\$_____
Senior Chapter Friend (no TAO, chapter participation only)		\$27.50	\$27.50	\$_____
Contribution to the Scholarship Fund				\$_____
<i>These are tax-deductible and very appreciated!</i>				
Total amount enclosed		<i>(Please sign the back of this form)</i>		\$_____

Information for our on-line Toledo AGO Directory and the hard copy sent by request.

\_\_\_\_\_  
Name:

\_\_\_\_\_  
Address / City/ State/ Zip

\_\_\_\_\_  
Telephone(s)/Fax

\_\_\_\_\_  
E-mail/ Web site

\_\_\_\_\_  
Church/Organization

\_\_\_\_\_  
Position:

# CODE OF ETHICS

Members of the American Guild of Organists are bound by the Code of Ethics and guided by the Code of Professional Standards.

**Adopted by the National Council on October 23, 1933 as revised through April 16, 2007.**

**Preamble:** The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

**RULE 1.** Members shall promote good working relationships within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the Discipline.

**RULE 2.** Members shall not seek or appear to be seeking employment for themselves, a student, or a colleague, in a position held by someone else. Members shall apply for employment only for a position which the employer, with the knowledge of the incumbent musician, has officially and publicly declared vacant by announcement of the vacancy.

**RULE 3.** In cases pending under the Procedures or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student, or colleague at that Institution until the National Council is satisfied that differences between the Guild and the Institution have been resolved. Interim services may be provided for a period of 90 days.

**RULE 4.** Members shall obtain the approval of the incumbent musician before accepting an engagement for a wedding, funeral, or other service requested by a third party. In such cases, the incumbent should receive his/her customary fee, and the third party is expected to provide it. It is the responsibility of the guest member to inform the third party of this rule. Members are advised to protect themselves as incumbents in this regard by negotiating employment contracts which secure these fees and which provide some responsibility, oversight, and control as to choice of music, etc.

**RULE 5.** Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

**RULE 6.** Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).

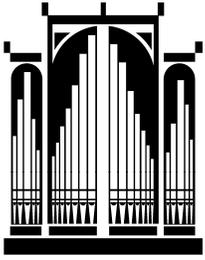
I agree to abide by the Code of Ethics:

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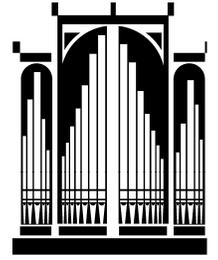
Signature

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Date



# ORGAN SCHOLARSHIP AUDITIONS



For students in Grades 7 - 12 and adult students not currently enrolled in a collegiate organ program.

SPONSORED BY  
THE AMERICAN GUILD OF ORGANISTS  
TOLEDO CHAPTER

**Sunday, October 14, 2012  
2:00 p.m.  
at Trinity Episcopal Church  
316 Adams St., Toledo, OH**

## **General Scholarship Amounts to be given up to \$500.**

All awards are given at the discretion of the judges.

Anyone who has received a large scholarship two years in a row will be limited to a \$100 award.

**The \$500 award is given to the top High School qualifier  
and can only be received once by the same person.**

Scholarship Monies are to be used for organ lessons from a member of the Toledo AGO and will be made payable to the student's instructor.

## **Applicant Requirements:**

Each applicant will prepare two contrasting pieces (limited to 10 minutes total) and a hymn of their choice.

They will also be asked to sight-read a hymn.

Students auditioning for the first time may play their audition on the piano.

Up to 1 hour of practice time will be scheduled for each student.

Please **do not** call the church to arrange this time, as Pam Davis will schedule this with you.

Each applicant must complete and submit the attached form and a letter of recommendation from their private instructor, pastor, or church musician.

The application and letter of referral  
must be mailed by September 28, 2012 to:

Pam Davis  
AGO Scholarship Auditions  
2403 Westbrook Drive  
Toledo, OH 43613  
419-877-0607  
[music@commofchrist.org](mailto:music@commofchrist.org)

**Scholarship winners will perform in the  
Toledo AGO Scholarship Winners Recital  
Sunday, April 14, 2013, 3:00 p.m.  
Trinity Episcopal Church  
Toledo, OH**

**TOLEDO CHAPTER AGO**  
**SCHOLARSHIP AUDITION APPLICATION**  
**2012**

Applicant's Name: \_\_\_\_\_

Grade (if applicable): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Current Instructor: \_\_\_\_\_

2 Contrasting Pieces to be performed (limited to 10 minutes):

\_\_\_\_\_

\_\_\_\_\_

Hymn to be performed: \_\_\_\_\_

Please describe your music background and your future musical interests.

This application and a letter of recommendation must be mailed by September 28, 2012 to:  
Pam Davis  
Toledo AGO Scholarship Auditions  
2403 Westbrook Drive  
Toledo, OH 43613  
419-877-0607, [music@commofchrist.org](mailto:music@commofchrist.org)



# WORKSHOP ON IMPROVISATION

Brian E. Bogdanowitz – Clinician

## Clinic Highlights

- Steps and formulas to follow on improvising on a given theme
- Changing key in improvising
- Techniques and styles of improvising (Baroque, Romantic, Contemporary)
- What registration changes to use on the organ to accentuate theme, counter melody and harmonies
- Other topics of attendees' interest

**Participants will be given the opportunity to improvise on a familiar hymn tune.**



Brian Bogdanowitz has been studying organ for forty-five years. He has a degree in Church Music and has studied at Westminster Choir College and at Princeton Theological Seminary, Princeton, N.J. in the Masters of Liturgical Arts Program. Brian also has studied theatre organ and improvisation on the sister Wurlitzer Pipe Organ at Radio City Music Hall. Brian has played many concerts in churches and theatres. He has recorded three CD's and has a DVD of the silent movie, *Phantom of the Opera*, for which he composed a musical score and recorded it live during its performance. Brian also composes for choir, solo voice, trumpet and violin. His latest composition is a Mass using the new text from the Catholic Church. Brian is currently the music director at Gesu Catholic Church in Toledo, Ohio.

**Date: Tuesday, September 18, 2012**

**Time: 7 p.m.**

**Sponsors: Allen Organ Company, Pellegrino Music Center (Canton, OH) and Craig's Pianos & Keyboards**

**Location: Craig's Pianos & Keyboards  
2902 Sylvania Avenue (between Secor and Douglas Roads)  
Toledo, Ohio 43613**

**Phones: 419.472.0202 or 800.947.8112**

**Website: [craigskeyboards.com](http://craigskeyboards.com)**

There is no charge to attend the clinic which will last about one hour. In order to reserve a seat for you and plan for light refreshments following the clinic, **we ask that you call ahead to register.**



# THE AMERICAN GUILD OF ORGANISTS



Toledo Chapter AGO  
Anne Doerfler  
4112 Talwood Lane  
Toledo OH 43606

**RETURN SERVICE REQUESTED**