



AGO Toledo

bridging our musical past and future...



The Prelude

January 2024

FEBRUARY PROGRAM

**A program of music and spoken word reflecting
on the Japanese art of Kintsugi
Sunday, February 25, 2024**

This collaboration with the HeART Gallery offers our Chapter an opportunity to reach out to new audiences. So far, one Chapter member has volunteered to assist with the planning. We still need members to assist with the planning and performances! There are opportunities for all interested members to play - from hymns to short organ compositions based on each theme. If you are willing to participate as a performer or have suggestions for hymns and organ selections, kindly email Paul Monachino at subdeantoledo@gmail.com

On Sunday, February 25– 4:00 PM the Chapter will collaborate with the HeART Gallery at **St. Paul's Lutheran Church, 428 N. Erie St.** for a program of hymns and organ music connected to the Japanese art of Kintsugi.

"Kintsugi is the Japanese art of putting broken pottery pieces back together with gold — built on the idea that in embracing flaws and imperfections, you can create an even stronger, more beautiful piece of art.

The program being developed by Kate Philabaum, director for the HeART Gallery, will be divided into four sections.

- 1 - Broken
- 2 - Presence
- 3 - Healing
- 4- Hope and Praise

Each section will feature a narration, a hymn and a solo organ work reflecting on each theme.

The program will conclude with a refreshments in the Gallery where those in attendance can view the Kintsugi artwork that will be on display.

This Spring will be an election year for the Toledo Chapter. A Nominating Committee will prepare a slate of officers including Dean, Sub-Dean, Treasurer and Secretary and at large Executive Committee members. Our current dean, sub-dean and treasurer have reached the ends of their respective second terms according to the Chapter Operating Procedures. We need volunteers committed to the mission of the AGO to step up and to fill these important leadership positions or serving on the Nominating Committee. If you are contacted about filling one of these roles please carefully consider accepting the invitation!

Dear Fellow Organist;

My name is Tony Carson and I am a Doctor of Ministry student at United Seminary of the Twin Cities in St. Paul, Minnesota. I am currently in the dissertation writing stage of the program. The question I am researching and writing about is:

“What practical knowledge and skills do church organists need to know in order to meet the music ministry needs in their congregational setting?”

Who better to answer such a question than those playing for church each Sunday? In addition to the “knowledge and skills” I would ask that you include information about your training, experience and career (if other than being a professional organist). Please indicate your willingness to participate in a follow up interview. My contact email is: dtony1964@msn.com.

Thanks for your consideration and indulgence in this effort.

Substitute Organist

Nathan Leonard is in the area for six months studying at UTMC. He is available to sub on weekends or midweek evening rehearsals. He completed a Masters degree in piano with Michael Boyd and studied organ during his undergraduate years.

Nathanael Leonard
(304) 482-4641
nateykeys@gmail.com

2023-2024 Toledo Chapter Programs

“to foster a thriving community”

We hope you will find the topics of interest and will look forward to time for building community by socializing with colleagues!

Sunday, February 25– 4:00 PM

St. Paul's Lutheran Church, 428 N. Erie St. – The Chapter will collaborate with the HeART Gallery at St. Paul's for this program of hymns and organ music connected to the Japanese art of Kintsugi.

"Kintsugi is the Japanese art of putting broken pottery pieces back together with gold — built on the idea that in embracing flaws and imperfections, you can create an even stronger, more beautiful piece of art.

Sunday, April 14 – 3:00 PM

St. Joan of Arc Catholic Church, Toledo

Student recital featuring Chapter organ scholarship winners and student instrumentalists from member's churches. (If you have students that perform with you during church services consider asking them to perform on this program. Strings, woodwinds, brass, etc.)

Reception to follow

Friday, May 17 – Organ Crawl (8:30 AM – 5:00 PM)

Bellevue

Immaculate Conception Catholic Church (Muller)

St. John's Lutheran Church (GT Organ Associates and J. C Wilson & Associates)

Sandusky (TBD)

Grace Episcopal Church (2016 Buzard)

Holy Angels Catholic Church (1885 Barckhoff)

June

End of Year Celebration/Banquet - TBD

JOB OPENINGS

Grace Lutheran Church, Fremont, Ohio

Sunday Organist or Pianist - Service at 9:00 am.

Saturday Organist or Pianist - Service at 4:00 pm

Choir Director - rehearsals mid-week and perform most Sundays September - May

Choir Accompanist - can be either the choir director doubling as accompanist, or a separate job.

Bell Choir Director - rehearsals mid-week September - May and occasional performances

Instruments:

Organ: Aeolian Skinner, three manual

Piano: Steinway Grand

Handbells: Schulmerich 7 octave set

For more information or to apply, send inquiry via email, phone or text to
Pastor Bogen, mark@bogen.org, 419-239-8444

First Church of Christ, Scientist, Maumee

Organist or pianist needed for weekly one hour

Wednesday Evening Service at 7:30pm.

Includes prelude, 3 hymns and postlude.

Contact Sue Libbe 419 345-8088

Toledo Chapter Facebook Page



CATHEDRAL CONCERT SERIES

American Sacred Song

Sunday, January 14 - 3:00 PM

Diane Schoff, mezzo-soprano

Timothy Cheek, piano

Items for the Newsletter are due by the 25th of the preceding month. Send items to toledoagonewsletter@gmail.com

TOLEDO AGO OFFICERS

Charlotte Mariasy, dean mariasy@saintroseonline.org
Paul Monachino, sub-dean (subdeantoledo@gmail.com)

Matt Meinke, treasurer

Jack Gerding, secretary

At-large members of the Executive Committee

Kathy Mumy

Jane Weber

James Riedy

Libby Saxton

Scholarship Coordinator - Kathy Mumy

Historian - George Blackney

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