

The Prelude



October 2013

From the Dean —————

Dear friends,

What a glorious fall we are having! The days are still warm, but the trees are changing color, a gentle reminder that the seasons roll on, and we with them. It is less than a week to our Progressive Dinner, an event I have come to look forward to very much. I'm glad so many of you will be able to participate; it is good to be together for music, food, and fellowship.

I want to congratulate Mark Muller and his brother John for a new installation in Bellevue: Immaculate Conception Church is the proud new home to a 30-rank, 3-manual instrument, crafted and designed by the folks at Muller Pipe Organ. I attended a lecture-demonstration of the new organ, and wish I could remember all the details... I do know that some portion (about half?) of the pipes came from an organ that was being removed from a Detroit church. I marvel at this ingenious re-use of good pipe work and rejoice with the builders, the organist, and the congregation over the new creation that now stands in the gallery. May they have many wonderful years of music and worship from this new organ!

At this writing, we are about to hear auditions for organ scholarships. After a two-year "dry spell," I am thrilled to announce that there will be five students playing auditions for us! Three adults and two high school students will compete for scholarships to help them study organ.

I am so pleased that we have opened our scholarship program to adult students! This represents a real response to the organist shortage which is a crisis in our churches. I get several phone calls each year from churches in need of an organist, and there just aren't enough students! Hence, I've been thinking about how to recruit new organists from within the ranks of our congregations. Here's what we do: find

those persons who have some keyboard ability AND a love for worship. Help them to get training at the organ, to become worship leaders: In this way we address a need. And we do it one person at a time, inviting individuals to grow in skill and commitment and offering them the training to do so.

There has been a lot of concern expressed about WGTE's programming change, moving the Pipedreams program to Sunday mornings, 6:00-8:00. Neil and I have been in touch with Brad Cresswell, and I'd like to share some of that conversation with you. In addition to "Electronic Currents," the show that now has the Friday night time slot, WGTE is adding some locally hosted classical music programs, as well as a show of New Music from Bowling Green. They are committed to a variety of programming, and they serve a wide range of listeners and musical tastes.

Brad commented that "People just don't use the radio the way they used to." Many of us do most of our listening as 'background,' while we prepare for the day, or do housework, or while driving. I know that is true for me. Again from Brad: "We hope to attract even more listeners to Pipedreams, since many, many more people are listening to WGTE during that time than they are on Friday late evenings." And now those early morning listeners will hear music that is dear to us! They will also hear our name: Toledo chapter AGO has a 15-second "plug" at the 7:00 mid-show break.

There are other air-times for Pipedreams, if you can pick up other radio signals. WOSU (91.1) airs the program on Sunday evenings; there is a Michigan station (90.9, Detroit) that airs it on Sunday afternoons at 3:00. Go to the Pipedreams web site (www.pipedreams.org) for a list. You can also listen to the program on the web site, any time, any day.

-Joan McConnell
Dean of Toledo AGO

"WHAT WOULD YOU PLAY FOR ____?"

We are going to try something a little different for our November 18th program. We are asking interested chapter members to bring a favorite selection of service music or organ literature to play for your gathered colleagues. That is, something that works for you in the situation of a wedding, funeral, Advent/Christmas, Lent/Easter, and so on. It need not be of recital/concert quality, or even something flashy or virtuosic. It might be a simple "ditty" that you have found over the years works for you in certain worship situations. We would ask everyone to limit your musical offering to not more than five minutes. Don't forget to bring something to write on so that you can jot down titles, composers and publishers! We will gather at St. Mark's Lutheran on the east side of the river, just off the bridge. The pipe organ there is a very accessible three-manual Schantz. Peggy Dorr will be our hostess, and the church ladies will provide refreshments. We will also provide some table space for any used music that you would like to offer. This would be a good time to go through your library and unload things that you haven't, or no longer, play that other folks might enjoy having. No U-Hauls, please! If you want to sell music you will need to mark it and stay nearby to collect!

What *WOULD* you play for _____?
Come and share!

-Neil Kraft
Sub Dean of Toledo AGO

CHECK US OUT ON THE WEB

www.toledoago.org



CONTACT INFORMATION

Joan McConnell, Dean 419-455-4666
jmcconne@heidelberg.edu

Neil Kraft, Sub Dean 419-352-4195
musicliturgy@stalbg.org

Mark S. Mathias, Secretary 419-708-6953
msmathias@yahoo.com

Marilynn Hazard, Treasurer 419-885-5624
marilynn3195@aol.com

Anne Doerfler, Membership Chair 419-474-9143
ad7440@sbcglobal.net

MEMBERSHIP INFORMATION

Membership is open to all interested in the organ. To become a member of the Toledo Chapter, contact Anne Doerfler at ad7440@sbcglobal.net

NEWSLETTER & E-MAIL ANNOUNCEMENTS

If you have articles, news, concerts, or vacant positions, please submit them to:

Email: Kathy Rupp kathy.rupp744@gmail.com

Newsletter: Jack Gerding jackgerding@aol.com

WEBSITE

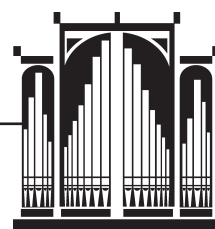
www.toledoago.org

*The mission
of the
American Guild of Organists
is to enrich lives
through
organ
and
choral music.*



TOLEDO CHAPTER PROGRAM

2013-2014



OCTOBER: PROGRESSIVE DINNER/ PROGRESSIVE RECITAL

Friday, October 4, 6:00 PM

Planning committee: Neil Kraft, Joan McConnell, Kathy Mumy, Pam Stover

Appetizers, catered main course, and dessert at two churches:

Sylvania United Church of Christ, 7240 Erie St.

and First United Methodist Church, 7000 Erie St., Sylvania, 43560.

Cost : \$12 per person. Guests are welcome; the more, the merrier!

Paid reservations by Sept. 24 to Treasurer Marilynn Hazard, 5827 Woodrow Dr., Sylvania, OH 43560

NOVEMBER: MEMBERS' PROGRAM. WHAT WOULD YOU PLAY FOR.....?

Monday, November 18, 7:00 PM

St. Mark's Lutheran Church, 649 Elmore St., Toledo 43605

Host: Peggy Dorr, Organist; Chair: Neil Kraft

What would you play for a wedding? A funeral? A postlude? Easter morning? Advent or Epiphany? Choose a favorite piece (5-6 minutes, tops!) that you have found useful, and share it with all of us at this practical and informative session.

BONUS: Bring used music to sell or trade.

DECEMBER: RCYO WINNER'S RECITAL

Sunday, December 1, 4:00 PM

Trinity Episcopal Church, 316 Adams St., Toledo 43604

Host: Michael Gartz

Nicholas Quardokus of Bridgman, MI, currently a student at Indiana University, was the winner of the 2013 AGO/Quimby Regional Competition for Young Organists for Region V. Those of us who attended the Kalamazoo convention heard him play in recital there, and we heartily encourage ALL to come out in support of him when he plays for us in Toledo! Reception will follow.

MEMBERSHIP UPDATE

This may be the last newsletter for several of our members. The deadline for dues payment was July 1, 2013 and since that time Marilynn Hazard and Anne Doerfler have been busy contacting members who had not paid. Although the list is smaller now, we are concerned about those who did not respond. If you happen to be one of those we tried to contact and you want to be included in the 2013-2014 Yearbook/Directory, please email or phone immediately Anne Doerfler at ad7440@sbcglobal.net or 419-474-9143.

The good news is, since the last printing of our membership the following new members have been added: **Peggy Dorr, Miriam Gibson, Nathanael Leonard,**

and Sara Wade. Welcome aboard. Their contact info will appear on line and in the hard copy of the 2013-2014 Directory/Yearbook within a couple of weeks.

If you would like a hard copy of our 2013-2014 Directory/Yearbook, contact Anne Doerfler within a week. Also, contact Anne if you need the password for our website. Our membership list is password protected.

As always, we are eager to share our wonderful programs and events with fellow musicians as well as music lovers. Anyone may join as either a Chapter Friend or as a full member of the National AGO. Hmmm, just think what a strong chapter (membership wise) we would have if each of us was able to bring just one new member into our fellowship. Contact your membership chair, Anne Doerfler, with prospective member names.

Submitted by Anne Doerfler

RANDOM PIPINGS

BELL CHOIR DIRECTOR: Collingwood Presbyterian Church is located in Toledo, Ohio in the city's historic Old West End neighborhood. Collingwood has long enjoyed a tradition of excellence in its sacred music programs. We wish to continue to provide our congregation with this important part of their spiritual development through the enhancement of the worship experience. We are seeking the services of a director for our bell choir. This is intended to be a part-time salaried position, beginning in the fall of 2013. A Position Description has been prepared for this assignment, and is available by request from the church office (e-mail secretary@collingwoodpc.net, phone 419-243-3275). Please send resumes and applications to the church office by e-mail or 2108 Collingwood Blvd., Toledo, OH 43620.

ORGANIST/PIANIST NEEDED: Two rural Lutheran congregations in Curtice/Graytown, OH area seek Organist/Pianist for Sunday services at 8:45 and 10:30 am. Features Rodgers Digital organ and Steinway piano. Competitive compensation. Permanent or Substitute. For more information, call Pastor Bogen at 419-239-8444.

An **EVERETT SPINET PIANO** is available. Serial No. 213477. Piano was built in 1972. The instrument has been tuned regularly, therefore, keeping pitch well. The case is in very good condition. There is wear on the moulding just above the keys. Make an offer. Call 419 382-4232 for more information and/or to make arrangements for an inspection.

Clark Wilson will be playing for the 1920 silent film *Dr. Jekyll and Mr. Hyde* starring John Barrymore at St. John's Lutheran Church, 209 Southwest Street, Bellevue, Ohio on Sunday, October 6, at 7:00 p.m. This concert is free and open to the public.

Todd Carrico, organist, in concert at St. Paul's Lutheran Church, Court House Square, Toledo, OH. Sunday, October 20, 2013 at 3 p.m. celebrating the 50th anniversary of the installation of their Reuter Pipe organ.

THE UNIVERSITY OF MICHIGAN has announced the appointment of three visiting faculty members in organ for the 2013-14 academic year. Vincent Dubois, General Director of the Strasbourg National and Superior Conservatory and Titular Organist of the Cathedral of Soissons, France, will serve as Visiting Artist during the Fall Term. Daniel Roth, Titular Organist of the Church of St. Sulpice in Paris, will serve as Visiting Artist during the Winter Term. Dr. Karl Schrock, University Organist of Western Michigan University, has been appointed Visiting Professor of Organ for the academic year. M. Dubois and M. Roth will each teach private lessons to all organ students and present a public masterclass and recital. Dr. Schrock will teach studio organ. They join regular Organ Department faculty members Michele Johns, James Kibbie and Marilyn Mason (on retirement furlough).

Wednesday, October 23, 3:30 p.m., Hill Auditorium, Ann Arbor: Organ masterclass with Vincent Dubois, General Director of the Strasbourg National and Superior Conservatory and Titular Organist of the Cathedral of Soissons, France. Open to everyone at no charge.

Friday, November 1, 8:00 p.m., Hill Auditorium, Ann Arbor: Recital by Vincent Dubois. Open to the public at no charge.

Perrysburg Symphony Orchestra in concert, featuring Michael Boyd, pianist, and Robert Mirakian, conductor. Saturday, October 26, 7:00 p.m. at Owens Community College, and Sunday, October 27, at Monroe St. United Methodist Church. For more information call 419-473-1167.

COMPOSER MARK HAYES IN FINDLAY: In November, composer and arranger Mark Hayes will present several workshops and concerts in Findlay. His appearance is a collaborative effort by a number of Findlay churches.

Saturday, November 16: Keyboard Improvisation Workshop (9:00-10:15 a.m.)
Choral Reading Session (11:00 a.m.-12:30 p.m.)
Cost \$15. Register by November 1.

Friday, November 15: Solo Piano Concert by Mark Hayes - 7:30 p.m.

Sunday, November 17: Concerts by The University of Findlay Concert Chorale and Community Church
Choirs, 3:00 p.m. & 5:30 p.m.

All events at TLB Auditorium, Winebrenner Seminary on the University of Findlay Campus. 950 N. Main St., Findlay. For more information contact Bev Roby 419-422-4845 or broby@saumcfindlay.org.

The University of Michigan School of Music, Theater, & Dance presents

Vincent Dubois

General Director of the Strasbourg National and Superior Conservatory
Titular Organist of the Cathedral of Soissons, France
Visiting Artist, University of Michigan, Fall 2013

Public Organ Masterclass

Wednesday, October 23 at 3:30 p.m.
Hill Auditorium, Ann Arbor

Recital by Vincent Dubois

Friday, November 1 at 8:00 p.m.
Hill Auditorium, Ann Arbor

Both events are free of charge

www.music.umich.edu/departments/organ





presents the
**Canterbury Singers and
Todd Wilson, organ**

with
James Metzler, conductor

October 13, 2013 • 7:30 p.m. • St. Rose Catholic Church, Perrysburg

Incorporated by a small group of Toledo choral musicians, interested in the musical traditions of the Anglican/Episcopal church, **Canterbury Singers** with director James R. Metzler is one of the most popular American choral organizations singing in residence in English cathedrals. Over the last 20 years, it has served as choir-in-residence at Norwich, Durham, Canterbury, York Minster, St. Paul's London and Westminster Abbey among others. The group was the first American choir invited to sing the Sunday services at St. Paul's, and the only American choir to sing one of the many commemorations of the 50th anniversary of the end of WWII— at York Minster in August, 1995.

Canterbury Singers are privileged to offer the first local performance of Toledo native Todd Wilson's *Song of the Wilderness* with virtuoso Wilson at the organ. John Rutter's eternally beloved *Requiem* with Cheryl Babb, soprano soloist, and small orchestra completes the choral program.



Todd Wilson is head of the organ department at the Cleveland Institute of music, organ curator of the Cleveland Orchestra and organist/choir master at Trinity Cathedral Cleveland.

A graduate of the Conservatory of Music Cincinnati, Wilson's won numerous competitions including the Grand-Prix de Chartres, performed with many orchestras including Cleveland, Atlanta and Los Angeles. His discography is 14 recorded at Severance Hall, Atlanta, and Toledo's Rosary Cathedral among others.

His *Song of the Wilderness* was composed on a commission by Sue and Doug Neckers in honor of the outstanding service of Clevelander Joan Brown Campbell at Chautauqua Institution. After premiers at Chautauqua and Cleveland, this is a Toledo first hearing.



Playing The Great American Standards

Swingmania

In Concert

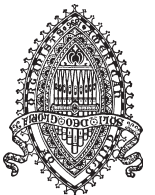
**Sunday, October 13, 2013
4:00 P.M.**

Community of Christ Lutheran Church
6517 Finzel Rd
Whitehouse, OH 43571
419-877-0607
www.commofchrist.org

a Free-Will offering will be collected

RETURN SERVICE REQUESTED

Toledo Chapter AGO
Anne Doerfler
4112 Talwood Lane
Toledo OH 43606



THE AMERICAN GUILD OF ORGANISTS