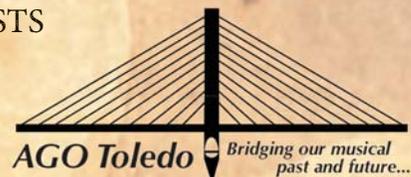
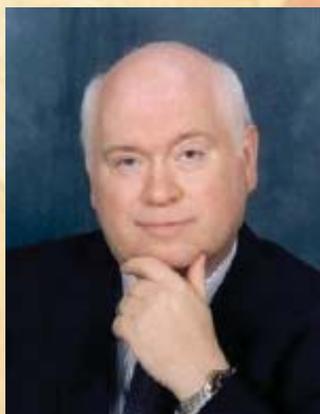


The Prelude



October 2014

MESSAGE FROM THE DEAN



I hope that by now everyone is comfortably into their fall schedule of programs and all is going well! I'm sure that those folks who are finding themselves in new positions are developing new relationships, or maybe hearing a little of that push back that "we never did it that way before!"

Or maybe you're lucky and your people are happy to be trying some new approaches and musical techniques! Those of us who are continuing in our same positions are challenged to keeping the vision inspiring and uplifting. It's not always easy and requires us to put in the time to keep our skills sharp and updated. I find that I need to keep smiling even when things get tough, and not take myself too seriously. Frustrations with musical performances, the tensions of interpersonal relationships with our musicians and co-workers, and simply day to day life issues will always be with us. But, if we can face them with a positive attitude and compassion we can usually come out on top! It also never hurts to put in the personal time to be as prepared as we can be for most of the situations we know we'll encounter! And, if we keep that smile on our faces folks will wonder what we're up to!

We enjoyed a very nice program and potluck dinner on September 7th. Fr. Cyprian Constantine O.S.B. played a fine program on the Rosary Cathedral Skinner organ. The concert was followed by a great meal in the cathedral activity room featuring very artfully pulled pork and a variety of potluck contributions. Former Dean, Joan McConnell was presented with her Past Dean's pin and the programs for the upcoming year were introduced. Thanks to all involved!

STUDENT ACHIEVERS: You may have heard and read that two of our former young chapter organ students have gone on to great things! Jacob Taylor and Garrett Law are both recipients of the Pogorzelski-Yankee Organ Scholarships as announced by the AGO's Committee on Continuing Professional Education. Six such awards were conferred and consist of a credit toward tuition and related expenses of \$7,500 per year, for the duration of a four-year bachelor of music degree program with applied organ as an area of concentration. Each graduate award consists of a credit toward tuition and related expenses of \$15,000 per year, for the duration of a two-year master of music degree program with applied organ as an area of concentration.

Jacob is pursuing a master of music degree at Indiana University and is a student of Christopher Young and has also studied improvisation with Bruce Neswick. He holds a bachelor of music degree from Wheaton College, IL. He studied organ in Toledo with Randolph Currie. Garrett is an undergraduate student of Todd Wilson's at the Cleveland Institute of Music with plans to graduate in 2017. He is a graduate of the Interlochen Arts Academy where he studied organ with Thomas Bara. He studied organ locally with the late Gary Jaskulski.

Congratulations to both young men! The Toledo AGO is proud of you!

Neil Kraft

Dean of Toledo Chapter AGO

TOLEDO AGO PROGRAM YEAR

Monday, October 6, 2014 – Phyllis Warner from the Dayton Chapter with a program that she has presented for the Hymn Society of America. Title of the program is: T-N-T Organ Introductions to Ignite Interest and Enthusiasm in Hymn Singing. First Presbyterian in Maumee. 7 PM. Wayne Whitten, host.

Sunday, October 12, 2014 – Scholarship auditions at St. Aloysius Church in Bowling Green. 2-4 PM.

Monday, November 17, 2014 - Organ Tech –What’s New in Electronic/Digital Technology for the Organ. MIDI and related technologies. Robert DeMass, presenter. St. Joseph Church in Maumee – 7 PM. Dennis Johns, host.

December – No Program – Merry Christmas!

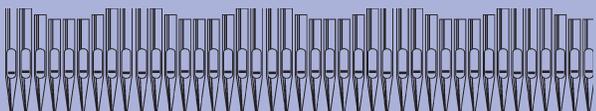
Sunday, January 11, 2015 – Organ PLUS! Organ with other instruments. Community of Christ Lutheran Church in Whitehouse. Pam Davis is host and coordinator. Time – 3:00 PM (??)

Saturday, February 28, 2015 – AGO Choral Festival with Sandra Stegman. All-day format of rehearsals, lunch and final concert at 3:00 PM. Please encourage your choir members to participate! Epworth United Methodist Church, Toledo. Cecil Baughman, host.

Sunday, March 15, 2015 - AGO Student Recital – 3:00 PM – St. Aloysius Church in Bowling Green. Reception to follow. Neil Kraft, host.

Sunday, April 26, 2015 – Concert Organist Gail Archer - 4:00 PM at Monroe Street UMC in Toledo. Co-sponsored with the Church and Chapter. Denise Mathias, host.

Sunday, May 17, 2015 – Spring Program and Dinner (on the road!) Touring a very comprehensive musical instrument collection in Dundee, MI. Dinner will follow at a local restaurant.



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navon@wcnet.org

MEMBERSHIP INFORMATION

Membership is open to all interested in the organ. To become a member of the Toledo Chapter, contact Nancy Russell at navon@wcnet.org

NEWSLETTER & E-MAIL ANNOUNCEMENTS

If you have articles, news, concerts, or vacant positions, please submit them to:

Email: Kathy Rupp kathy.rupp744@gmail.com

Newsletter: MFlowers@findlaystmichael.org

WEBSITE

www.toledoago.org

*The mission
of the
American Guild of Organists
is to enrich lives
through
organ
and
choral music.*

T-N-T ORGAN INTRODUCTIONS TO IGNITE INTEREST AND ENTHUSIASM IN HYMN SINGING

Monday, October 6, 2014, Maumee First Presbyterian Church – 7 PM

We present PHYLLIS WARNER from the Dayton AGO Chapter who will present a skill session for all of us from a highly popular program that she has presented for the Hymn Society of America.

We wouldn't be very interested in eating potatoes consistently served the same two or three ways! Yet it is easy to present hymns to our congregations using the same introductory format hymn after hymn, week after week. The purpose of this program is to add interest, enthusiasm and appreciation for the music of the church's faith.

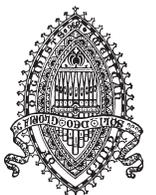
T-N-T demonstrates ideas to introduce 15 different styles of hymns by examining the Text aNd Tunes. Become a matchmaker by using the 3M motifs (melody, meter and mood) to match standard organ repertoire to hymn tunes and texts. Criteria for matches will be chosen and demonstrated from approximately thirty hymns listed on a handout.

Phyllis Warner, NCTM, earned the Master of Sacred Music at Wittenberg University with additional studies at Westminster Choir College and Southern Seminary in Louisville. She has served as Organist and Director of Music in a variety of denominations in Miami, Montgomery and Clark counties of Ohio. She taught organ, piano and piano pedagogy for 21 years at Cedarville University, and organ, piano, church music and music appreciation at Edison State College in various years. She was selected by college student nomination for inclusion in Who's Who Among America's Teachers. She maintains a music studio in Tipp City, Ohio.

Wayne Whitten is our host at First Presbyterian.

RETURN SERVICE REQUESTED

Toledo Chapter AGO
Anne Doerfler
4112 Talwood Lane
Toledo OH 43606



THE AMERICAN GUILD OF ORGANISTS



College-Conservatory of Music

Keyboard Studies Division
University of Cincinnati
Mary Emery Hall
290 CCM Blvd
Cincinnati, OH 43221
(513) 556-9520

August 2014

On **Friday October 24** and **Saturday October 25**, the **University of Cincinnati College-Conservatory of Music** will host a **FALL ORGAN AND SACRED MUSIC WORKSHOP**. This event is open to organists and students of all levels, and will include workshops and presentations on various aspects of organ performance and church music skills.

The workshop will begin on Friday morning and will conclude Saturday at noon. Friday morning will feature an extended **improvisation workshop** with **James E. Bobb**, Assistant Professor of Organ and Church Music at St. Olaf College. Mr. Bobb is an energetic performer and presenter who has led workshops and hymn festivals throughout the United States. Sessions on Friday afternoon will focus on related aspects of sacred music, including issues of **organ registration** and **children's choir repertoire and recruitment**. Friday evening will again feature James E. Bobb in a **public hymn festival** which will include improvisations on hymns from a variety of historical traditions. Saturday morning will be dedicated to an **organ masterclass** led by **Stephen Cleobury**, Director of Music of the Choir of King's College, Cambridge. Mr. Cleobury has a distinguished international career as an organist and choral director, and his masterclass promises to be engaging and insightful.

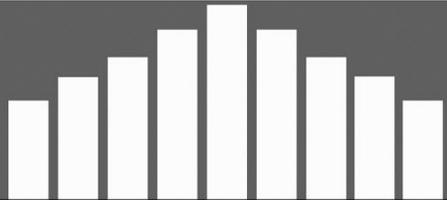
The cost of participation for the entire workshop is **\$160**, and includes transportation from CCM to the various workshop venues on Friday. Scheduling details will be finalized in September; information about the event, including the online registration form, will soon be available through the following website: www.ccm.uc.edu/summer.

For those who stay through Sunday, a few exciting *free* organ events are scheduled throughout the afternoon, including an organ recital by renowned young virtuoso **Jonathan Ryan**, and a choir-and-organ concert featuring Stephen Cleobury.

This promises to be an engaging opportunity for organ and sacred music education in our region! Please join us in October!

A handwritten signature in black ink, appearing to read 'M Unger'.

Michael Unger, Assistant Professor of Organ and Harpsichord, University of Cincinnati CCM
ungerml@ucmail.uc.edu

CCM 

Michael Unger, Director **OCTOBER 24 - 25 2014**

ORGAN & SACRED MUSIC WORKSHOP

UNIVERSITY OF 
Cincinnati

IMPROVISATION CLINIC & HYMN FESTIVAL:
James E. Bobb | St. Olaf College



PERFORMANCE MASTER CLASS:
Stephen Cleobury | King's College, Cambridge



Organ & Sacred Music Skills Seminars
with **Significant Cincinnati Area Organs**

Location:
CCM Village
University of Cincinnati

Cost:
\$160

Info/Registration:
ccm.uc.edu/summer