



The Prelude

October 2019



One of the things I have mentioned a few times in my newsletter articles is the fact that every organ is different. Even the same digital model made in a factory for two different locations will likely have some differences—different options, different speakers, different placement in the church, etc. I have yet to experience two organs that are exactly alike.

I got to thinking, that in the same manner, every organist is different. This seems obvious, but we tend to like to think of people in very well-defined ways, especially in today's society. Person A is like this and Person B is like that. It's so easy to label ourselves and others that we can fail to see nuance. Each organist will play the exact same piece on the exact same organ in a different way—different registration choices, different tempo and so on. It is always interesting to me to listen to our various members play the many different organs we visit. They all bring something of themselves to their playing and to the pieces they select. I have found a lot of inspiration in listening to each of them. We have such a diverse group of people who make up our membership.

So I want to think about this in a few ways. First, I hope that if you have never played for any of our programs, you would consider giving it a try. Perhaps you don't think you are a top player, or you have nothing to offer, but I think you would be surprised at the positive experience you would have. We have a great chance for you to do that in our upcoming November program. Secondly, I hope you will take the opportunity to come and listen to one of our programs if you haven't been in a while. It's so easy to get in a rut of listening to just ourselves or our chosen soundtracks on our personal listening devices. You might get inspired by something unexpected.

Finally, I hope we can all be open to the differences in the people around us. Person A might not fit all of the labels that have been put on them. Person B might have a bit more nuance to who they are than what you, or even they, might think. I know I don't like when people try to put labels on me. I also know I have to be careful not to put labels on myself. Music offers us so much to see the differences in other instruments and, more importantly, in other people in a positive way.

Happy Autumn!

Dennis Johns, Dean

October Program

Sunday, October 13, 3:00 PM Scholarship Auditions

St. Lucas Lutheran Church, 745 Walbridge Ave, Toledo.

A reminder to teachers—the deadline for students to enter the **scholarship competition** is this Friday, October 4. [APPLICATION](#)

The specification of the organ at the competition site, St. Lucas Lutheran Church, will be sent to each entrant. For additional information contact [Denise Mathias](#).

November Member's Recital at the Adrian Dominican Motherhouse

On November 17, at 3:00 p.m., the Toledo Chapter of the AGO will present a program at the Adrian Dominican Sisters Motherhouse in Adrian, Michigan. Members are invited to perform and asked to plan no more than 5 minutes of music on each section of the program.

The concert will begin on the smaller organ, in the St. Catherine Chapel, at 3:00 p.m. [Specification](#) At 3:30, there will be a 15 minute intermission, enabling the audience and performers to move the Holy Rosary Chapel, [Specification](#) where the program will resume, ending at 4:15 p.m.

If you would like to perform on the program, you may perform on one or both instruments. To sign up to play, email [Denise Mathias](#) or call 330-432-8528 (cell) or 517-266-3411 (work). Performers will be accepted until the program is full. Please have a good idea of the playing time for your repertoire. If you wish to perform on both instruments, please plan to keep at least one of your selections to 4 minutes or less. Practice time can be scheduled with Denise.

Concert Calendar

Friday, October 11 - 7:30 PM

Manz and Company with Daniel Schwandt

Zoar Lutheran Church, 314 East Indiana Ave. Perrysburg www.zoarlutheran.com

Monday, October 14 - 7:00 PM **David Jonies, organist**

Our Lady, Queen of the Most Holy Rosary Cathedral

2535 Collingwood, Toledo

Click here for more information: [Concert Series](#)

Sunday, October 20 - 3:00 PM **Josh Brodbeck, organist**

First Presbyterian Church, 2330 S.MainSt., Findlay

Click here for more information: [Artist Series](#)

Sunday, October 27 - 3:00 PM

Joan McConnell, organist - *Variety is the Spice!*

Trinity UCC, 131 E. Perry St, Tiffin

Click here for [POSTER](#)

Check out the AGO Chapter Website - [EVENTS](#)

September Dinner and Organ Crawl



On Friday, September 20, Chapter members enjoyed a delicious dinner prepared by volunteers of Grace Lutheran Church. Following dinner the group headed to the sanctuary where Peggy Dorr demonstrated the 1941 Aeolian-Skinner organ with a setting of "My Lord, What a Morning" by Robert Lau. On a lovely late summer evening, the group processed a few blocks to St. Joseph Catholic Church to hear the 19th century Farrand & Votey organ/Wigton 1983. Nathan Herb played the "Prelude" from *Suite Medievale* by Langlais followed by Tom Curry playing "Verset" by Guilmant. A short walk around the block took us to St. John Lutheran where John Roberts demonstrated the 1966 Wicks organ.



Job Openings

Glenwood Lutheran Church, 2545 Monroe St. Toledo OH, 43620 is seeking a part-time Music Director. The ideal candidate should possess a Masters Degree in Music or equivalent, and be familiar with Lutheran liturgical music as well as African American music and instrumental accompaniments. Salary is negotiable commensurate with education and experience. Interested candidates should email resume to the [Music Director Search Committee](#).

St. Mary Church, Urbana, OH, is seeking a Director of Music to begin on, or before, December 1, 2019. This position serves as the principal musician, organist, cantor, and choir director for two small, tradition-minded parishes. Please submit a resume, references, and any links to recordings of representative choral and organ performances to St. Mary Church, 231 Washington Avenue, Urbana, OH 43078. or email [Amy Brinker](#). Applications will be considered until the position is filled. Interview process to include audition. We are an Equal Opportunity Employer.

Skyelar Raiti recently earned the AGO Service Playing Certificate. He is a Toledo Chapter Scholarship winner and will be studying at the University of Michigan with James Kibbie.

Newsletter Submissions

If you have items that you wish to appear in the Newsletter, please e-mail the information to Paul Monachino by the 25th day of the preceding month to toledoago419@gmail.com.

Toledo Chapter AGO website

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