

The Prelude

NOVEMBER 2011



NOTES FROM THE OVAL OPHICLEIDE

"It was a dark and stormy night..." Not really, Friday October 14th was actually a really wonderful evening for our chapter's first Progressive Dinner Night: Organs in the Hills. The festivities began at Hope Lutheran Church where the bus transported our group to Saint Michael's in the Hills Episcopal Church. (We may have been mistaken as the final float in the Ottawa Hills High School homecoming parade, but nevertheless we found our way over to St. Michael's.) Upon our arrival, we were greeted by a group of deer, and then greeted by the dear Paul Haebig. Paul is St. Michael's new Music Director/Organist and a recent addition to our chapter as well. He replaces the legendary Paul Marion, who retired earlier this year. Evidently, outstanding musicianship and the name Paul are both prerequisites for holding the position at St. Michael's. Mr. Haebig and our Sub-Dean Joan McConnell both played the 1972 mechanical action Karl Wilhelm organ beautifully. Some of our members were able to tickle the ivories (literally) as well. Our next stop was Epworth United Methodist Church where, following dinner, host Cecil Baughman and Neil Kraft performed on the church's restored 1961 Schantz organ. In contrast to the Baroque character of the Wilhelm organ, the darker tone of the Schantz filled Epworth's sanctuary with a glorious sound. Both organists were superb in their playing. Our final stop was dessert and the sweet sound of Gayle McClellan playing the 1983 Zimmer organ at Hope Lutheran Church. Gayle was joined by Joan McConnell and fellow Heidelberg University faculty members: Carol Dusdieker (vocal) and Thaddeus Archer (trumpet). Carol and Thaddeus (recently married) were splendid additions to our musical smorgasbord. Thanks to all who participated, played, and provided food/drink. Future plans call for this to be an annual event, possibly open to the public. Your comments are always welcome!

The chapter web site is up and running with new additions coming! The complete membership list is now posted under the tab "Members." Under the "login" heading, simply type in your e-mail address and password in the required areas. (Your password will be e-mailed to you in the next few days.) The complete membership listing is interactive (with linked e-mails) and can be printed for your use. Printed copies of the listing and your member password are for your exclusive personal use. These items are not to be shared with other organizations or groups without prior written consent. A few photographs of area organs have been received and they are all very nice. Please take a moment to get a photograph of your church's instrument for inclusion in our website rotator.

Pam Davis has done an incredible job with our AGO scholarships. This year we were disappointed to learn that we did not have any applicants to award these funds. We all love the organ, but without new organists, the future of our profession is in serious doubt. Though we may not be around to see or hear the fruits of our labors, it is critical that we all work toward building a legacy of organists. There are certainly a number of youngsters taking music lessons and attending your church. Whether keyboard players, junior choir members, or just a curious student, these are the future members and leaders of our AGO chapter. We were each that same young person at one time (some longer ago than others...), intrigued by all the knobs, buttons, keys and pedals. Consider offering a five-minute organ lesson to the next person who comes up to the organ following your postlude. They might just fall in love with the organ too. Blessings to you and your families for a Thanksgiving filled with gratitude!

Soli deo Gloria!

Terry Brassell

Toledo AGO Chapter Dean

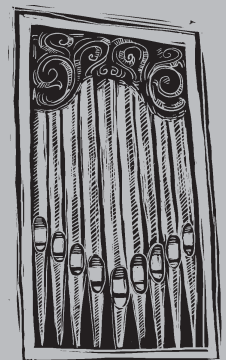
TSGCOC@aol.com ❖ 419-877-6070

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**Check-out our
webpage at
www.toledoago.org**



NOVEMBER 19, 2011

FINALE: A HANDS-ON PRIMER ON MUSIC NOTATION SOFTWARE



Do you compose with a pencil and paper? Are you looking for a more efficient way to bring your musical ideas to your choir? Are you writing arrangements and wishing you could make them easier to read? Would you like to have an easy way to transpose

your hymn harmonizations? Are you wondering about music notation software and whether you could learn to use it?

The answer is: Of course you can....with a little help from your friends!

Our November event is a workshop on *Finale*, a music notation software program. It will be taught by Dr. Doug McConnell, Professor of Composition and Music Theory at Heidelberg University. We will hold the workshop at Heidelberg, using the resources of the computer lab in the School of Music.

The Music Lab has 7 stations plus a teaching station, so the workshop is limited to the first 14 people who sign up to attend. Terry Brassell has arranged for a 12-passenger van, so if you are coming from Toledo, please feel free to join him and make the trip with friends! (Once we know who's coming, we'll figure out where the van pick-up will be.)

Here are the details:

FINALE

A hands-on primer on music notation software
Saturday, November 19, 10:00-12:00
School of Music, Heidelberg University

Lunch following in
Hoerneman Refectory (cost: \$6.85)

RSVP: Joan McConnell at 419-455-4666
or jmconne@heidelberg.edu

This workshop is intended for beginners: persons with little or no prior experience with *Finale*. Topics to be covered include note entry and basic editing techniques. We will also learn how to combine *Finale* with internet resources, such as the [Choral Public Domain Library](#), to download and edit musical scores which can enhance our church music offerings.

If there is interest in working on an advanced level, please let me know! We hope to plan a second session, either later this year or next fall.

-Joan McConnell, Sub-Dean

IMPORTANT: POSTPONING NOVEMBER 6TH EVENT

Dear Toledo Chapter AGO Members,

After careful thought and the advisement of a number of trusted sources, a decision was made this week to postpone the November 6th AGO event: *Of Thee I Sing!*



The concert is designed as a patriotic tribute to our veterans, showcasing the musical talents of the area AGO members. Additionally, choirs, brass and vocal soloists were slated to participate in this exciting fund-raiser to benefit Honor Flight of NW Ohio.

A number of complicated issues arose during our planning of this program, and the postponement was the logical conclusion. We are tentatively re-scheduling the event for a Sunday afternoon in the spring of 2012. If you would like to participate in planning or performing for this event, please notify Terry Brassell or Joan McConnell of your interest.

An alternative chapter event for November has been planned, which you can read about elsewhere in this newsletter.

Thank you for your understanding and continued support of our chapter events.

-Terry Brassell, Dean

GARRETT LAW ATTENDS POE IN BOSTON



Garrett Law attended the Pipe Organ Encounter July 17-22, 2011, a week-long residential program based in Suffolk University in downtown Boston. He made a lot of new organ friends and learned to ride the "T". Boston's event was the first time two specialized forms of POE - one for advanced players and one for prospective organ builders - have been offered simultaneously.

The organ builders in the POE/Technical program had the unparalleled experience of being onsite during the installation of one of the region's most notable constructions in recent decades, a new \$2.5M, 3,000-pipe, C. B. Fisk Pipe Organ, Op. 139 in The Memorial Church at Harvard University.

The POE/Advanced was a competitive program for high school organists, each of whom have demonstrated musicianship and technical facility. They had Boston's unique wealth of instruments at their disposal; during their daily individual lessons, 22 of Boston's finest organs were in use simultaneously.

The performance faculty for this POE was the most distinguished ever assembled for such a program, representing every major undergraduate organ program in the United States, including Faythe Freese (Univ of AL), James Higdon (Univ of KS), David Higgs (Eastman School of Music), Paul Jacobs (Julliard School), Ann Labounsky (Duquesne Univ), Jack Mitchener (Oberlin College/Conservatory), Shelly Moorman-Stahlman (Lebanon Valley College), Alan Morrison (Curtis Institute of Music & Westminster Choir College), Christa Rakich (New England Conservatory), Peter Sykes (Boston Univ & Longy School of Music), Christopher Young (Indiana Univ). Garrett was pleased to have had a lesson with Paul Jacobs of The Juilliard School, who won a 2011 solo-artist Grammy Award, the first organist ever to do so.

While workshops, lessons, panel discussions, and master classes shaped each day's activities for the students, the public face of the program was manifested in a series of six performances. These featured the program faculty, five commissioned works, premiered by five "rising star" artists-in-residence, a silent film with improvised organ accompaniment, and an opening recital by 23-year-old international artist Nathan Laube on the 13,389-pipe instrument at The First Church of Christ, Scientist ("The Mother Church"), New England's largest pipe organ.

The workshops focused on improvisation and church music skills. The program concluded with a public performance by students, in spite of it being 98 degrees inside the church. The week provided unforgettable experiences to thirty-four of the country's most promising young musicians and engineers.

www.BostonPOE.com

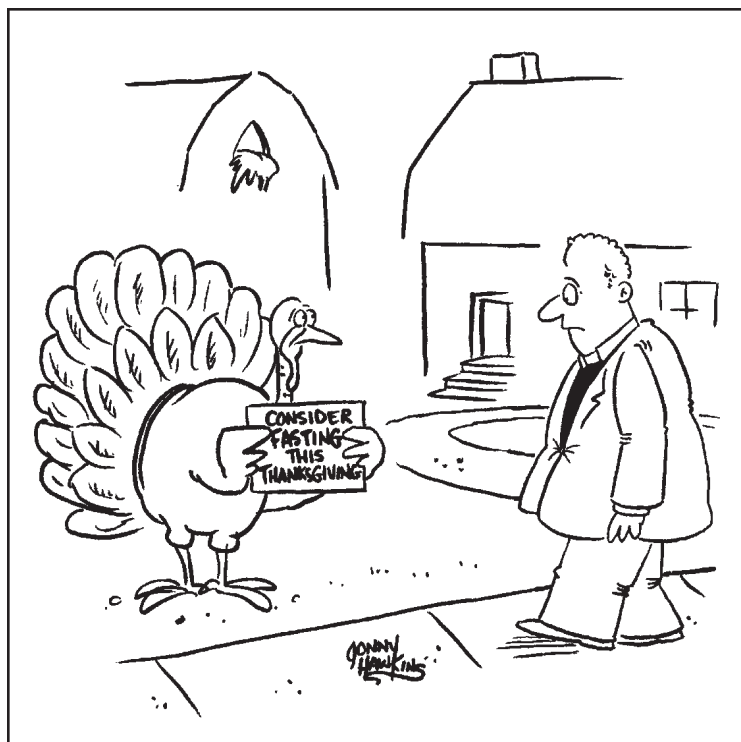


Random Pippings

Paul Marion, BMus, SMM is available as a choral or organ substitute. Call 419-474-8922 or e-mail paulandkaym@bex.net

Nancy Russell is available to substitute on the organ. Call 419-874-0379 or e-mail: john_nancy@wcnet.org

St. Olaf will present its 100th Christmas Festival simulcast live in movie theaters across the nation at 3:00 p.m. CST on Sunday, December 4, 2011. The nearest showings to Toledo are in Ann Arbor and Birmingham/Bloomfield Hills, Michigan. Click on map at <http://www.stolaf.edu/simulcast/> to see targeted locations.



**DECEMBER NEWSLETTER ARTICLES
ARE DUE ON NOVEMBER 21.
SEND TO JACKGERDING@AOL.COM**

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Anne Doerfler, Membership Chair ad7440@sbcglobal.net	419-474-9143

MEMBERSHIP INFORMATION

Membership is open to all interested in the organ. To become a member of the Toledo Chapter, contact Anne Doerfler.

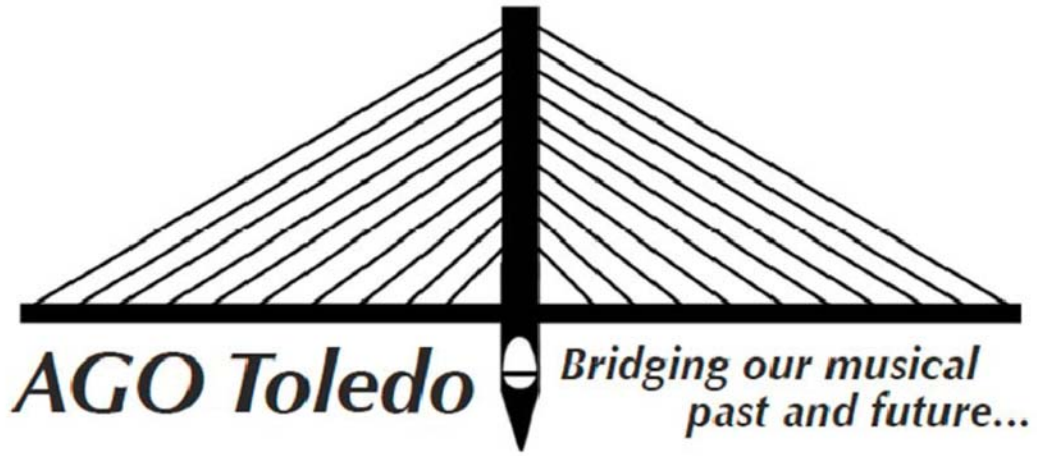
NEWSLETTER & E-MAIL ANNOUNCEMENTS

If you have articles, news, concerts, or vacant positions, please submit them to: Kathy Rupp at krupp@wcnet.org AND Jack Gerding at: jackgerding@aol.com

WEBSITE

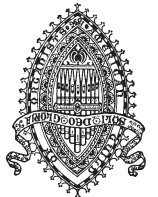
www.toledoago.org

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is to promote the organ
in its historic evolving roles,
to encourage excellence
in the performance of organ
and choral music,
and to provide a forum
for mutual support, inspiration,
education, and certifying
of Guild members.*



RETURN SERVICE REQUESTED

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THE AMERICAN GUILD OF ORGANISTS